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The
St. Francis Xavier
Academy
Chicago
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1912-1913

UNIVERSITY OF ILLINOIS
FEB 26 1917



XAVIER PARK.

The
Saint Francis Xavier
Academy

Xavier Park, Chicago, Illinois



For the Academic Year
1912-1913

Press of
Mayer & Miller Company
525 S. Dearborn St.
Chicago

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Calendar for 1912 and 1913

"They that are learned shall shine
as the brightness of the firmament;
and they that instruct many to justice,
as stars to all eternity."

1912

Monday	Sept. 2.	Entrance Examinations.
Tuesday	Sept. 3.	Registration.
Wednesday	Sept. 4.	Recitations.
Wednesday	Sept. 11.	First Reunion of Children of Mary.
Friday	Sept. 13.	Mass of the Holy Ghost.
Tuesday	Sept. 24.	Feast of Our Lady of Mercy.
Sunday	Sept. 29.	Mother McAuley Day.
Saturday	Oct. 26.	Alumnae Day.
Sunday	Oct. 27.	Quarterly meeting of Senior Sodality.
Tuesday	Nov. 8.	Solemn Requiem Mass for Deceased Sodalists.
Thursday	Nov. 28.	Thanksgiving holidays begin.
Tuesday	Dec. 3.	Patronal Feast of the Academy.
Friday	Dec. 20.	Christmas holidays begin (12 M.)

1913

Sunday	Jan. 5.	Christmas vacation closes (6 p. m.)
Sunday	Jan. 26.	Quarterly meeting of the Senior Sodality.
Monday	Mar. 17.	Annual retreat.
Thursday	Mar. 20.	Easter holidays begin.
Monday	Mar. 24.	Studies resumed (4 p. m.)
Sunday	Apr. 27.	Quarterly meeting of the Senior Sodality.
Thursday	May 29.	Coronation Day.
Tuesday	June 3.	League of the Sacred Heart.
Tuesday	June 10.	Vocal Expression Contest.
Wednesday	June 11.	Mass of Thanksgiving.
Monday	June 16.	Closing exercises (Juniors).
Thursday	June 19.	Commencement (Seniors).



FRONT ENTRANCE.

Prospectus

of the

Saint Francis Xavier Academy



THE SAINT FRANCIS XAVIER ACADEMY was opened in 1846 in a small frame building on Wabash avenue near Madison street. In 1873 a new building was erected on Wabash avenue and 29th street, where for nearly thirty years the Academy prospered so marvelously that plans for more commodious accommodations resulted in the erection of the present Institution at Xavier Park, between 49th and 50th streets, two blocks west of Drexel boulevard.

Here the Sisters of Mercy have conducted an Academy since 1901, whose successful record it is unnecessary to give; the prosperity of the school, its ever-increasing membership, and its power as an educational factor are sufficient evidences of the splendid work accomplished by an Institution entering upon the sixty-seventh year of its existence. By its charter granted February 27, 1847, the Saint Francis Xavier Academy enjoys all the rights and privileges of the first institutions in the country.

LOCATION AND ADVANTAGES.

The present site of the Academy is ideal for boarding and day pupils, combining the advantages of proximity to the city with the quiet surroundings of the country. The building is of brick with stone trimmings, arranged in three wings separated by large courts. All departments are furnished with every modern improvement in lighting, heating, ventilation and sanitary requirements. The spacious five-acre lawn, Xavier Park, affords every facility for out-door

sports and exercise, so essential to the health of the students. The class rooms, music rooms, sleeping apartments, dining hall, and recreation rooms are all arranged with a view to physical comfort, convenience and that subtle influence of environment which cultivates the mind and heart.

A gymnasium fully equipped with chest weights, balance swings, rowing machines, horizontal, stall and parallel bars, rope ladders, Indian clubs, dumb bells, and other apparatus, provides the exercises required for the physical development of the students.

A large bowling alley is an attraction for indoor sport.

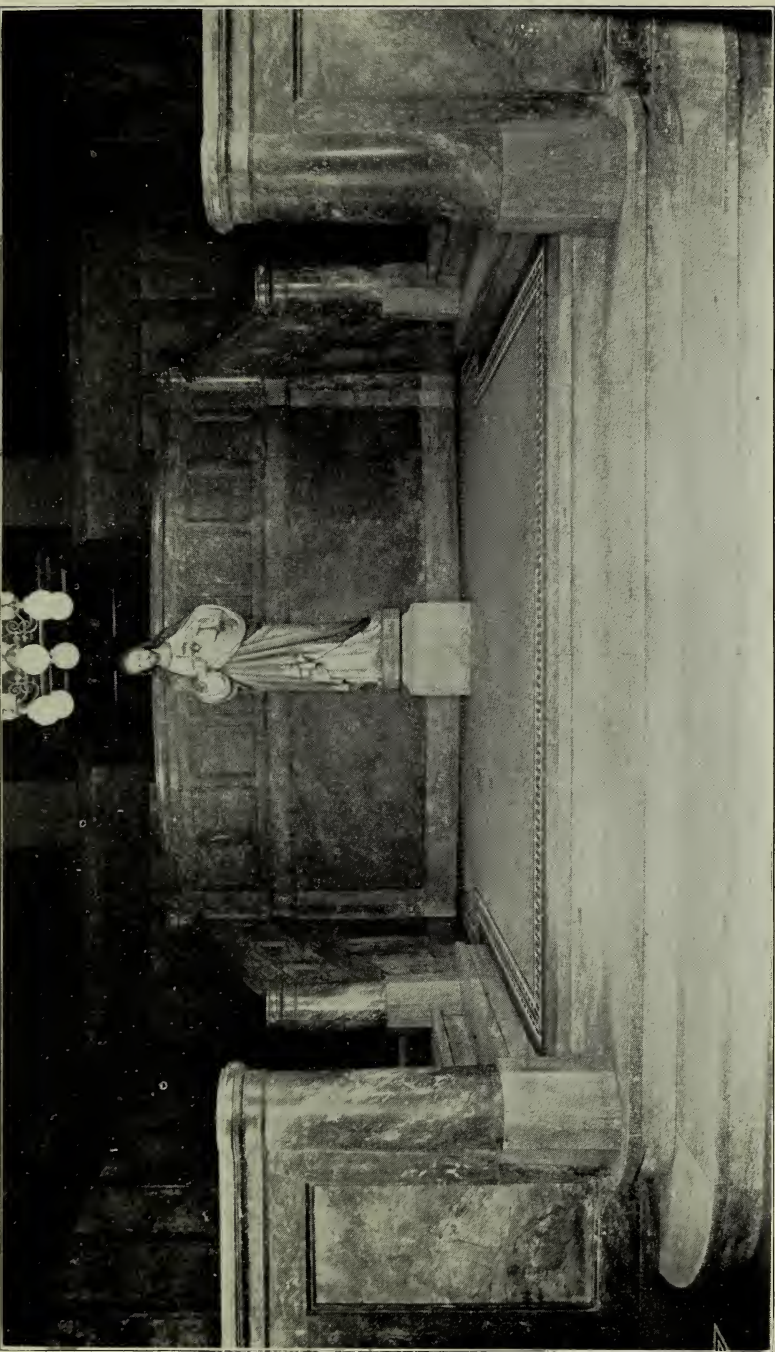
AIM AND DISCIPLINE.

The education given by the Sisters of Mercy is practical, developing mentally and morally the powers of the individual student. Their highest aim is to instill into the youthful minds intrusted to their care the sterling virtues of Christian womanhood; to prepare them for their future duties in life, and to give them a reverent sense of their obligations to God, their neighbor and themselves, mindful of the beautiful precept of the revered foundress of the Congregation of Our Lady of Mercy, "Wherever a religious woman presides, peace and good order are generally found."

As religious instruction is the chief factor in Christian education, all Catholic children are carefully trained in the truths of their holy faith and in their religious duties. Special catechetical instructions are given weekly by a clergyman to the senior pupils; sodalities are provided to foster devotion. An annual triduum is given during Holy Week.

Non-Catholics are admitted as pupils, and no undue influence is exercised over their religious convictions; but for the sake of order all are required to conform to the external discipline of the Institution.

The government is mild but firm; and the strict observance of the rules required for good order is enjoined upon all students, who are encouraged to do their duty from a sense of honor and justice, and to insure that self-control so invaluable in character development.



THE VESTIBULE.

GENERAL DIRECTIONS.

The scholastic year is divided into two sessions of five months each; the first commencing on the Tuesday after the first Monday in September; the second on the first of February. A vacation of about two weeks is given at Christmas, during which time the pupils are permitted to visit their parents. If residents of the city, they may go home once a month, generally on the Friday preceding the first Sunday of the month.

Wednesdays and Sundays are visiting days; visits on other days must prove detrimental to pupils, since study is necessarily interrupted thereby. The hours on Wednesdays for visitors are from 3:30 to 4:30 p. m.; on Sundays from 3 to 6 p. m. No young lady is accessible to callers during study or recitation hours except in extraordinary cases.

The correspondence of young ladies is, at all times, subject to the supervision of the Directress.

Every pupil is required to write home every week.

Pupils may enter at any time of the year, but they are never permitted to leave school just before the close of the year. No deduction is made for the first or last two weeks of a term, nor for absence, except in case of protracted illness.

As the progress of young ladies, as well as their promotion, depends, in a great measure, on their regular attendance at school, it is imperative that they be present at every session.

Dentistry should be attended to before the school year begins.

Damage to property or breakage in any department will be charged to the pupil's account.

The Institution will not be responsible for the loss of money, jewelry or other valuables belonging to the students; and pocket money must be deposited with the class teacher.

ENTRANCE.

Candidates for entrance are examined and placed in the classes for which they are qualified; they are required to bring reports from the school which they last attended.

Pupils that are not registered the first week of September and who do not report for their class work promptly and regularly are deprived of all class honors; and their promotion is in no wise assured, unless the work is satisfactorily done at a later period.

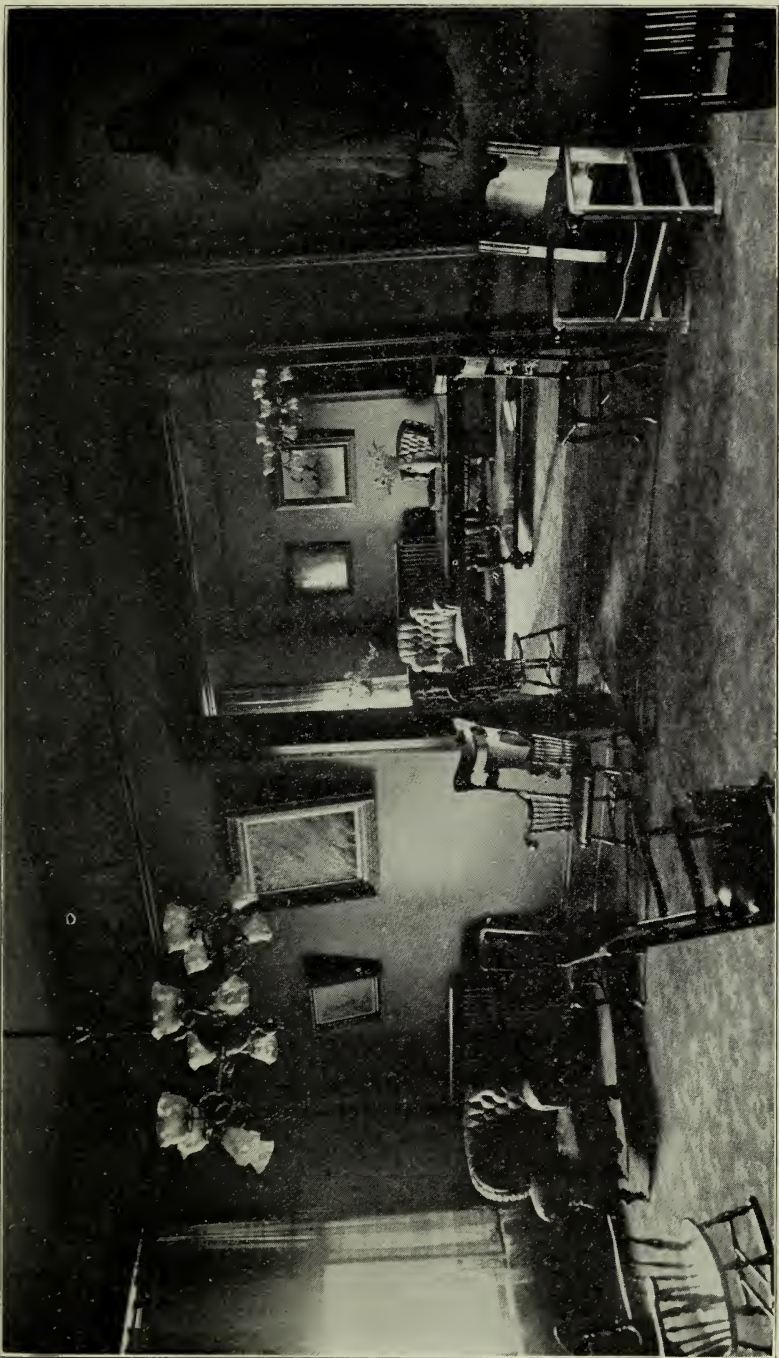
A study once begun cannot be discontinued without the permission of the Mistress of studies, whom parents are requested to consult on any change of studies that may be necessary.

EXAMINATIONS AND REPORTS.

Examinations are held bi-monthly, the results of which are averaged with the daily recitation credits. Reports giving information regarding deportment, scholarship and progress are forwarded to parents or guardians. To encourage students to prepare their daily recitations, and to avoid cramming for examinations, those who reach an average of 90 per cent are not required to take the bi-monthly tests.

REQUIREMENTS FOR GRADUATION.

Sixteen credits are required for graduation in any Academic course, and no pupil is graduated who has not spent at least two years at the Academy. The usual conditions for credits will hold good in all classes that the courses must be completed satisfactorily and all accounts with the Academy must be settled. A student who falls below 75 per cent in her yearly work in any study fails to make a credit in that particular branch, and she will be obliged to repeat the work the following year. A student may be conditioned in one of four studies, but never in more than one. This condition may be removed by passing an examination in the study in which she failed before the opening of the fall term.



RECEPTION ROOMS

WARDROBE.

Uniforms, for week days, NAVY blue serge. Waists of the same shade, but lighter material may be worn during the warmer weather.

Black hair ribbons, belt and tie.

For Sundays, plain black, white hair ribbons and tie.

No trimming, colored stitching or binding allowed on either uniform. Goods may be obtained and uniforms made at a reasonable price in our dressmaking department.

Pupils are deprived of merits for non-compliance with rules regarding uniforms which should be in readiness when school opens. Special merits are given for compliance with this rule.

Two veils are required for the chapel, a black net and a wash blonde. All boarders must bring a good supply of plain, neat clothing, suitable for each season. A bath robe, toilet articles, six towels, four table napkins, a knife, fork and spoons, napkin ring, rug, spread, one comforter, materials for sewing, a small lock box, writing materials and postage stamps, a calico apron reaching from the neck to the end of the skirt, and a heavy cloak or cape with hood attached, for winter. Long-sleeved and high-necked night dresses are required.

Boarders are required to keep their wardrobe in a neat, orderly condition, and for this purpose there is a special time devoted to plain sewing, mending and darning.

Cash's woven numbers are used for marking all clothing, and these may be procured at the Academy at the usual price.

Boarders are requested to bring one white dress suitable for parties and entertainments.

Terms

FOR BOARDERS.

PER SESSION OF FIVE MONTHS—IN ADVANCE.

Board and Tuition.....	\$150.00
Laundry	\$5.00 or 15.00
Oil and Water Color Painting.....	30.00
Portrait Painting	40.00
Drawing in Studio.....	30.00
Harp, Violin and Pipe Organ.....	40.00
Piano, Guitar, Banjo, Mandolin, Zither, each.....	30.00
Vocal Lessons and Harmony, each.....	30.00
Elocution (private lessons)	15.00
Elocution (class lessons per year).....	6.00
Laboratory Fee	3.00
Library Fee, per year.....	1.00
Languages	10.00
Embroidery	10.00
Private Dormitories or Rooms.....	\$12.50, \$25.00 or 50.00
Gymnastics, Gymnastic Dancing and Ball Room Dancing, each per year.	12.00
Physical Culture (class lessons, per year).....	6.00

FOR DAY SCHOLARS.

PER QUARTER OF TEN WEEKS—IN ADVANCE.

English Branches	\$15.00
English Branches (lower than Third Intermediate Class).....	10.00
Commercial Course	15.00
Use of Piano and stringed instruments.....	5.00
Oil and Water Color Painting.....	15.00
Portrait Painting	20.00
Drawing in Studio	15.00
Piano, Guitar, Banjo, Mandolin, Zither, each.....	15.00
Harp and Violin	20.00
Elocution (private lessons).....	7.50
Elocution (class lessons per year).....	6.00
Languages, each	5.00
Embroidery.	5.00
Dinners (Single Meal, 25 cents.).....	10.00
Library Fee, per year.....	1.00
Gymnastics, Gymnastic Dancing and Ball Room Dancing, each per year	12.00
Physical Culture (class lessons, per year).....	6.00

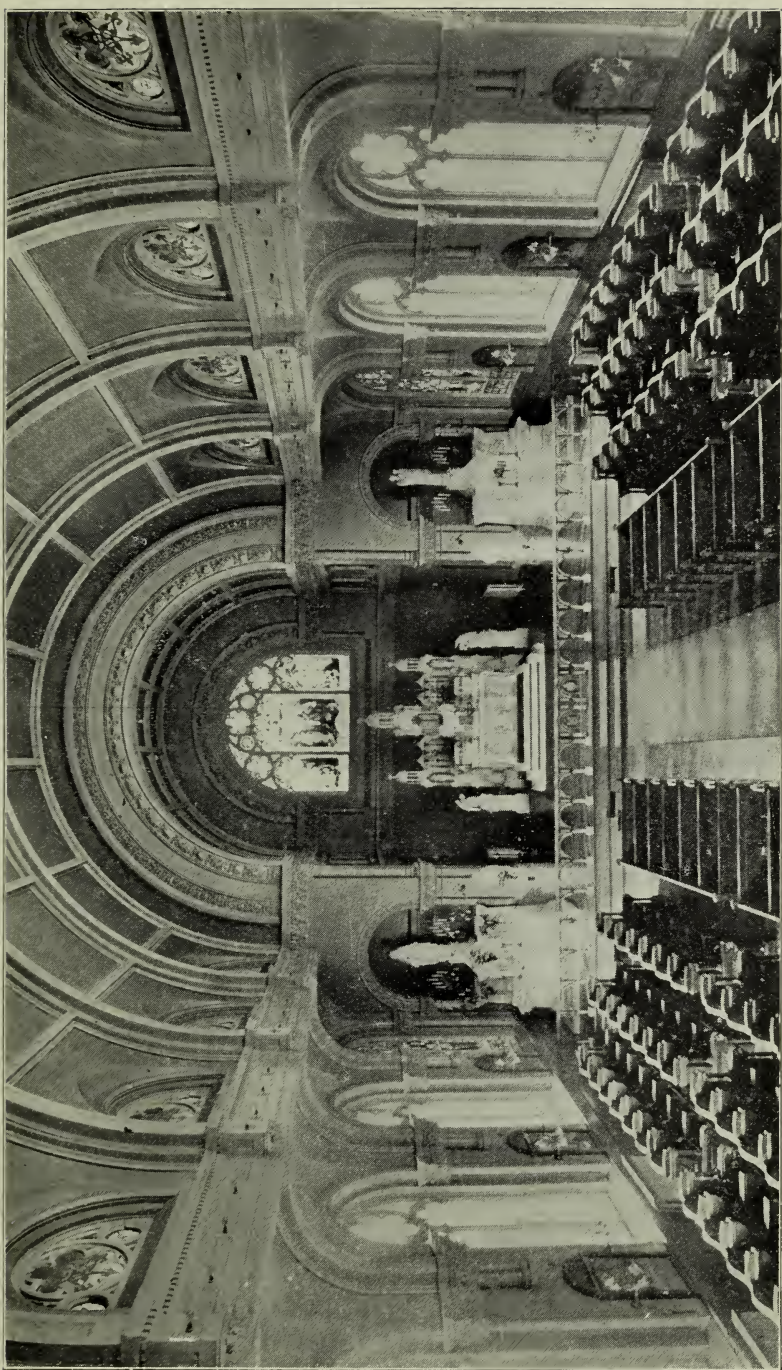
For Pupils not attending the Academy—

Harp and Violin.....	25.00
Piano and Vocal	20.00

Promotion will not be conferred on any student whose account with the Academy has not been settled.

No extra study can be dropped during a quarter.

Music Lessons which are omitted on account of the absence of pupils will not be made good by the Academy except in cases of protracted illness, and when a notice has been given to the Instructor in music.



THE CHAPEL.

Courses of Instruction

The Primary and Intermediate Departments follow the course of study that experience and the individual needs of young pupils demand. The Primary years, being a formative period, receive very special attention; the children are placed under experienced teachers; the classes are small, and the work accomplished is of the highest excellence.

Christian Doctrine, Christian Art, Drawing, Singing, Vocal Expression, Physical Culture, plain and fancy Sewing are taught with particular care. The Modern Languages and Music are optional.

The following text-books are used:

Christian Doctrine. (Baltimore Catechism No. I.)

Reading (Literature and Art Reading—Burke).

Language (Steps in English, Book I).

Arithmetic (Robinson's Beginner's Book).

Geography (Dodge).

American History (Lawler).

Writing. (Spencerian and Palmer Systems.)

INTERMEDIATE DEPARTMENT.

The Intermediate Department prepares for the Academic, and develops the work accomplished in the Primary Department. With the essential studies of grade work, a regular course in Drawing, Singing, Vocal Expression, Physical Culture, plain and fancy Sewing, Nature Study and Hygiene is given in the most approved methods. Modern Languages, Art and Music are optional studies.

Christian Doctrine. (Baltimore Catechism No. II.)

Reading (Literature and Art Reading—Burke).

Grammar (Brown).

Arithmetic (Robinson).

Geography (Dodge).

American History (Lawler).

Orthography (Hunt).

American Literature (Selected).

Writing (Palmer and Spencerian Systems).

COMMERCIAL COURSE.

The Commercial Department is conducted on a plan similar to that pursued in the best Business Colleges. Two years are required to complete this course, which may be taken by any pupil who is qualified for admission to the Academic Course.

A gold medal is awarded to the student attaining the greatest excellence in all the studies of the Commercial Course.

The curriculum includes:

FIRST YEAR.

Christian Doctrine. English. Rapid Calculation. Book-keeping (Elementary). Spelling. Composition and Business Correspondence. Business Practice. Shorthand—Munson. Typewriting—Touch System. Penmanship.

SECOND YEAR.

Christian Doctrine. English. Bookkeeping (Advanced). Spelling. Composition and Business Correspondence. Commercial Law. Shorthand—Speed Drills—Reporting. Typewriting. Penmanship. Telegraphy—extra.

ACADEMIC DEPARTMENT.

The Academic Course corresponds to the standard high school course and embraces a period of four years. There are three courses of study offered to the student in this department—the Classical, Literary and Special. The Classical Course requires Latin, and prepares the student to enter any college, or for the examination for the Teacher's Normal College.

The Literary Course does not include higher mathematics nor Latin, and but one modern language is required.

The Special Course is adapted to the needs of students who do not wish to take a regular course of study, and who may elect special branches for credits, such as music or art, to which they may devote the greater portion of their time.

RELIGION.

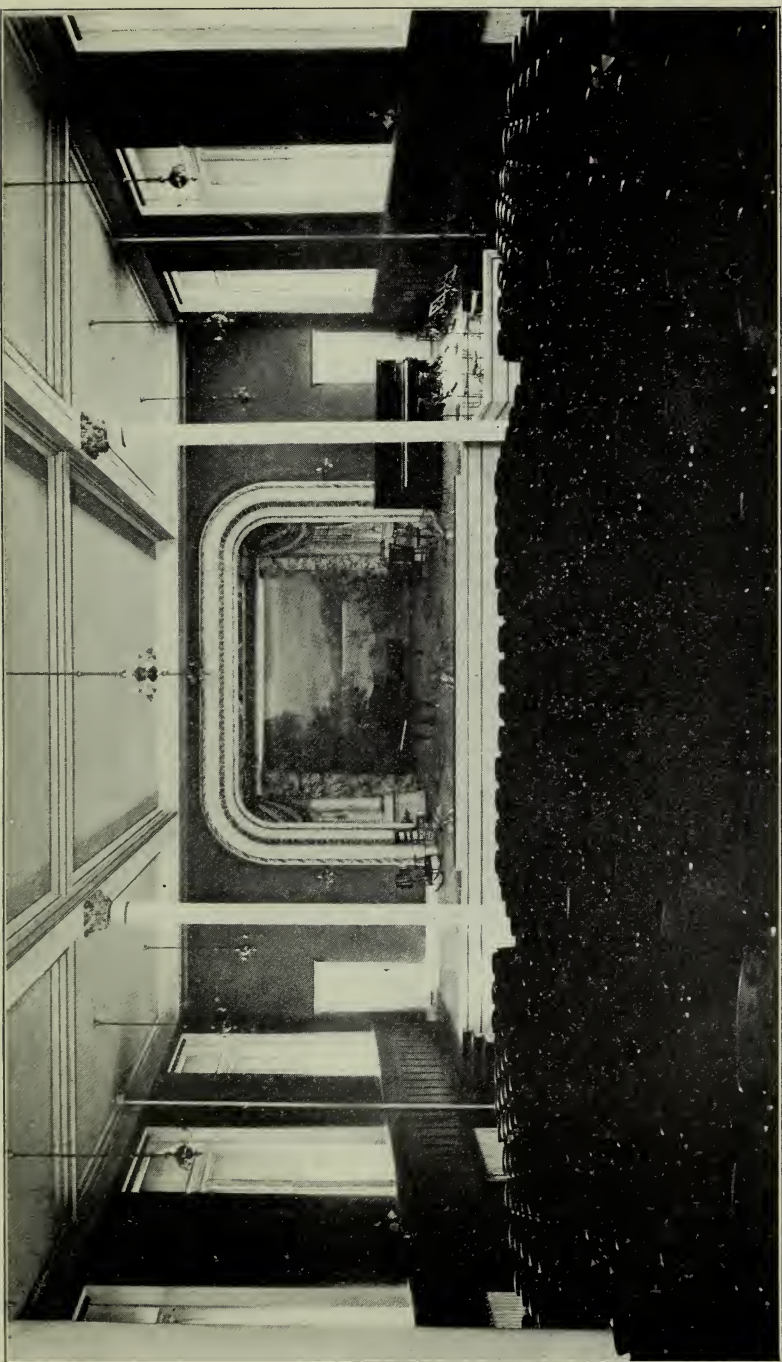
FOR CATHOLICS ONLY.

I. **Christian Doctrine**—Kinkead's Explanation of the Baltimore Catechism. A thorough knowledge of the fundamental principles of Christian Doctrine is required in the first and second senior classes.

II. **Church History**—The establishment and extension of the Church; Heresies; General Councils; Fathers and Doctors; Missionaries; The Crusades; Religious orders; Western Schism; Religious Revolution in Europe and the British Isles; Council of Trent; Popes of the 19th and 20th centuries.

III. **Scripture**—Important texts memorized; Epistles of Saint Paul explained. The four Evangelists read and explained.

IV. **Liturgy**—Feasts and Ceremonies of the Church. Epistles and Gospels for every Sunday explained and memo-



RECITAL HALL.

rized. Weekly catechetical lectures. All students are required to have a Roman Missal, Benziger's preferred.

LATIN.

I. **Collar and Daniell's First Year Book**—Frequent drills are given in forms, correct pronunciation, comparisons with English; a study of vocabulary, idioms and syntax is required with oral and written prose exercises.

II. **Miller and Beeson's Second Year Latin**; D'Ooge's *Latin Composition*—This course includes translation of fables and short stories; Book II, III and IV of Cæsar's *De Bello Gallico*; prose composition; a review of forms and syntax.

III. **Cicero**—Four orations against Catiline; the Manilian Law and the Poet Archias. Prose compositions based on the text.

IV. **Virgil's Aeneid**, Book I-IV—Inductive story of Latin prosody; prose composition, mythology and a brief history of Latin literature.

FRENCH.

The aim of this course is to furnish the pupils with a practical knowledge of French grammar and syntax; to enable them to translate from English into idiomatic French, and, by carefully prepared reading, to appreciate modern and classical literature. Special attention is given to conversation and writing, from dictation.

PRIMARY DEPARTMENT.

Dreyspring's Cumulative Method, conversation; simple recitations memorized.

INTERMEDIATE DEPARTMENT.

Mansion's First Year of French; easy readings, conversation, dictations and memorizing of easy recitations.

ACADEMIC DEPARTMENT.

I. **Fraser and Squair**, 1-29. Regular verbs. Common irregular verbs, conversation, dictations. Mairret's "*Tâche du petit Pierre!*" Guerber, "*Contes et Légendes.*" Easy selections from classical authors.

II. **Fraser and Squair**; to Syntax; irregular verbs; letter writing; conversation; Halévy's "L'Abbé Constantin;" De Maistre, "La Jenne Sibérienne;" Fontaine's, "Douze Contes Nouveaux." Extracts from classics.

III. **Syntax**; conversation; composition; Daudet's "Tartarin de Tarascon;" Fontaine's "Fleurs de France," and Historiettes Modèrnes; Lamartine's "Joan d'Arc." Selections from classical authors.

IV. **Littérature Auber, Fortier**; Coppée and Maupassant, "Tales;" Bernardin de St. Pierre, "Paul et Virginie." Selections from "Molière, Corneille, Racine. Composition.

GERMAN.

This course offers to students by hearing and speaking the language an opportunity to gain a practical knowledge that will be useful in foreign travel or study, and teaches them to read and to appreciate the classical and modern literature. The classes meet twice a week for conversation in the German language. The presentation of a German play is part of the yearly work.

PRIMARY AND INTERMEDIATE DEPARTMENTS.

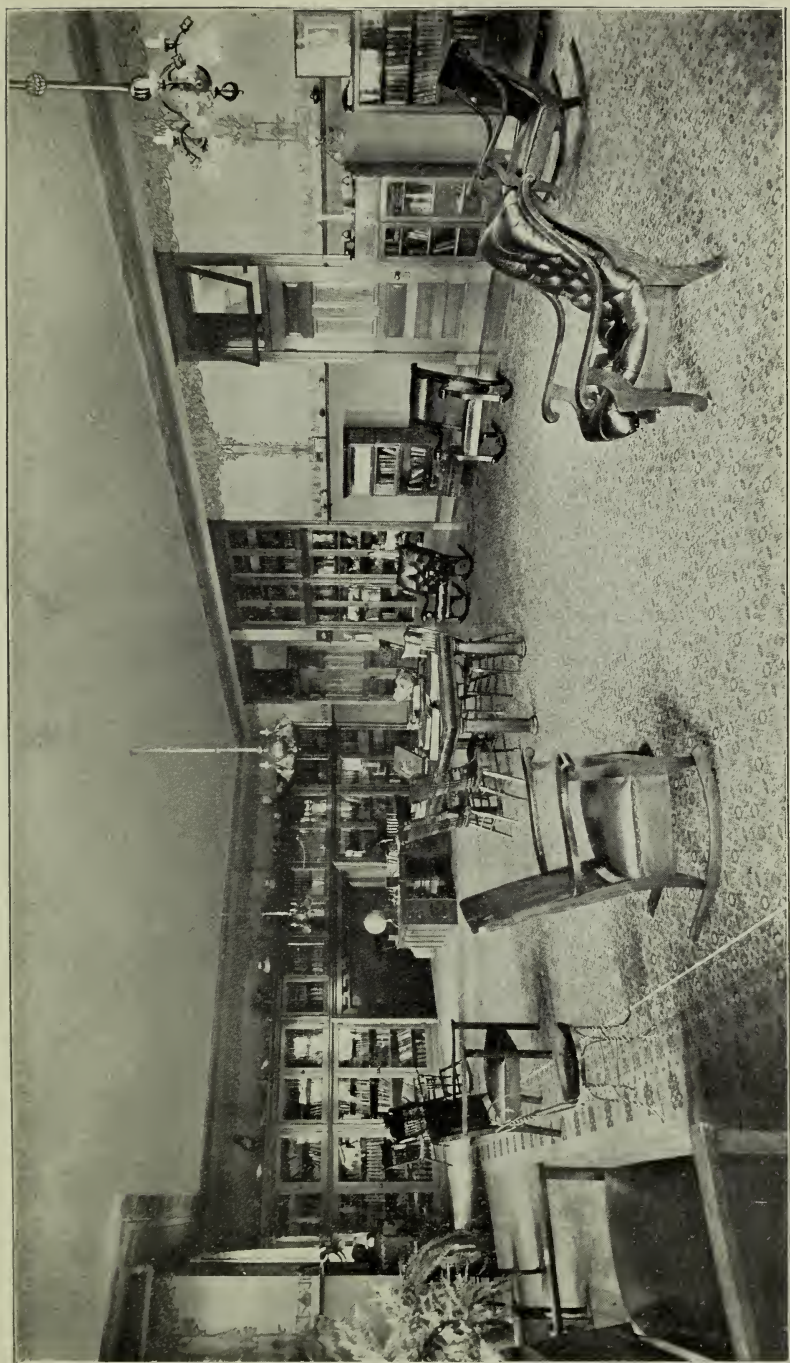
Conversation and easy reading. German script.

Spanhoofd: Lehrbuch der deutschen Sprache, lessons 1-10. Conversation and easy reading continued. Simple stories and letters in German script. Easy translation from English into German.

ACADEMIC DEPARTMENT.

I. **Spanhoofd**: Lehrbuch der deutschen Sprache, lessons, 10-20. Letter writing; prose composition; translation from English into German; conversation and idioms. Reading: Müller and Wenckenbach's Glück Auf, Seligmann's Altes und Neues, Guerber's Märchen und Erzählungen.

II. **Spanhoofd**: Lehrbuch der deutschen Sprache, lessons 21-35. Strong and weak verbs emphasized; use of model auxiliaries; passive voice; elementary rules of syntax. Idioms; letter writing; prose composition and conversation, based on reading. Reproductive translation into German. Reading: Bacon's Im Vaterland, Spyri's Moni der Geissbud, Rosenresli, Baumbach's Im Zwieli.



THE LIBRARY.

III. **Joynes-Meissner's Grammar**, Parts I and II. Prose composition based on Harris. Letter writing; conversation; free translation from English into German. Reading and studying from selections taken from Wilderbruch, Schmidt, Gerstaecker, Heine, Storm and other standard writers.

IV. **Joynes-Meissner's Grammar completed**. Letter writing; prose composition based on Harris or selections made. Free translation from English into German. Intensive study of selections from Lessing, Schiller, Goethe and other standard writers. History of German Literature.

ADVANCED GERMAN.

This course is devoted to the history of German language and literature; popular epics; historical themes and letters. The students are required to write essays on subjects based on reading.

ENGLISH.

The work in this department is the most important factor in the curriculum of the Academic Course. There is an essential unity in the study of grammar, rhetoric, composition and literature; and the outline of work in English is based on the close relationship of the distinct phases of the subject. A special course is offered in First Year to those students who are deficient in the required work in grammar, spelling, punctuation and the simple principles of theme writing. In subsequent years an extra course is offered to those who wish to develop particular talent in theme-writing and literary criticism.

Letter writing forms a very important part of the training in English. The study of the history and the development of English Literature and the intensive study of the masterpieces of the different epochs are the means employed to cultivate a taste for the best literature, and an appreciation of the wealth and beauty of the English Classics.

FIRST YEAR.

Composition and Rhetoric—Crandall's First Year English. The work of this year is largely constructive, consisting of the elementary study of narration and description; topic sentence; unity of paragraph; paragraph transitions; dialogue forms; facility in expression, oral and written; and the rules of grammar and rhetoric as applied to composition.

Literature—In the selections for reading, a number of short narrative poems, supplemented by prose narrations of well-defined typical plots, has been arranged. For intensive reading Longfellow, *Tales of a Wayside Inn*; Lowell, *Vision of Sir Launfal*; Maclaren, *A Doctor of the Old School*; Shakespeare, *Merchant of Venice*; Irving, *Sketch Book*.

Required reading includes: Wiseman, *Fabiola*; Newman, *Callista*; Cooper, *The Last of the Mohicans*; *The Pioneer*, *The Deerslayer*; Hughes, *Tom Brown's School Days*; Aldrich, *Marjory Daw*; Stevenson, *Treasure Island*; Wordsworth, *Michael*; Cowper, *John Gilpin's Ride*; Byron, *Prisoner of Chillon*; Browning, *Pied Piper*, *Herve Riel*; Macaulay, *Lays of Ancient Rome*; Dickens, *David Copperfield*. Poems selected from Father Ryan, Proctor, Alice and Phoebe Carey and Lowell.

SECOND YEAR.

Composition and Rhetoric—Herrick and Damon. The course in Rhetoric consists of sentence and paragraph structure; exercises in coherence, unity and emphasis; usages; diction; and the figures of speech. The work in composition is based on material drawn from the classics; narration and description, including study of plot, character study, short stories, and dialogues, are frequently used. Public speaking includes reading, recitations, impromptu talks and dialogues.

Literature—Reading for class work includes a careful study of Silas Marner, Julius Cæsar and *Idylls of the King*; mythological and literary interpretation are included in the study of every classic.

Required reading includes: Vaughan, *Thoughts for All Times*; Scott, *Talisman* and *Ivanhoe*; Dickens, *Tale of Two Cities* and *Oliver Twist*; Blackmore, *Lorna Doone*; Hawthorne, *House of Seven Gables*; Arnold, *Sohrab and Rustum*; *Autobiography of Franklin*; Cable, *Old Creole Days*; Repplier, *Essays*; Poems from Faber, Eleanor Donnelly and Imogene Guiney.

THIRD YEAR.

Composition and Rhetoric—In this year's work emphasis is laid on the study of exposition, including the expository outline; the expository introduction and conclusion; necessity of clearness and force. Longer themes are required than in the preceding years, and special attention is given to the development of a theme by different methods; to paraphrasing; and to criticisms of themes read in class.



THE LIBRARY.

Oral expression includes impromptu talks, parliamentary practice, debates, and literary criticism.

Literature. (Long's English Literature)—The history of English Literature in periods from the Anglo-Saxon to the Victorian age, with a study of the principal masterpieces of each age forms the major work of the year. The selections in prose literature are taken largely from the essayists as types of expository writing. Shakespeare's *Macbeth* and Carlyle's essay on Burns are studied as class work.

The required reading includes: Arnold, *Essays on Criticism*; Newman, *The Idea of a University*; Bacon, *Essays*; De Quincey, *Joan of Arc*, *English Mail Coach*; Ruskin, *Sesame and Lilies*; Palgrave's *Golden Treasury*; Selections from Shelley, Keats, Wordsworth, Tennyson, Browning and Spalding.

FOURTH YEAR.

Composition and Rhetoric—This course aims to develop power to reason rightly and to read critically. The outline is as follows:

Short daily themes; a review of composition work of previous years; a detailed study of argumentation: its nature and office; the proposition; various kinds of proofs; the brief; sifting of material; the introduction; peroration.

One long argument developed through formal introduction and brief is required.

The study of grammar, rhetoric, and the principles of literary criticism in connection with the work in literature and composition.

Public speaking includes five-minute speeches, prepared and impromptu; debates; reading of themes; recitations and plays; parliamentary law.

Literature—The general purpose of teaching literature in this year is to develop keener insight and breadth of view through application to the problems of life.

Required reading includes: Milton, *L'Allegro*, *Il Penseroso*, *Lycidas*, *Comus*; Burke, *Conciliation Speech*; Macaulay, *Essay on Milton*; Emerson, *Representative Men*; Shakespeare, *Hamlet*, *The Tempest*; Thackeray, *The Newcomes*; Newman, *Dream of Gerontius*; Selections from Spalding, Browning, Tabb, Van Dyke, Mabie, Sill.

HISTORY.

I. **Ancient History** (Barnes), with special reference to religion, politics, society and culture of the Greeks and Romans; a short history of more ancient nations; lectures, maps, pictures and stereopticon slides supplement the study of the text and source reading.

II. Mediaeval and Modern History—The principal topics treated are the invasion and settlements of the barbarians, revival of the empire, growth of the Papacy, Mohammed and his religion; Crusades, Mediaeval institutions; Renaissance, the Reformation and religious wars; the struggle for constitutional liberty in England, the ascendancy of France under Louis XIII and XIV; the rise of Russia and Prussia, England's Colonial supremacy, and the era of the French revolution and Napoleon. The agitation for popular governments in France, Italy and Germany; growth of Italian and German unity; the establishment of the German Empire, of the Dual system of Austria-Hungary and of the French Republic; national development and international relations from 1807 to the present day. Lecture courses with stereopticon views supplement this work.

III. English History—This course in English history includes an outline of the events from the early conquests until 1485. A detailed study is made of the subsequent periods; emphasis is laid on the constitutional growth; the influence on literary epoch-making movements and the broad lines of historical development. Supplementary work consists of lectures, stereopticon views, source reading and historic romances bearing on English history.

IV. History of America, including: The origin and development of the colonies; expansion of territory; growth of democracy; rise of slave power; problems resulting from the Civil War, and the development of national policies.

MATHEMATICS.

FIRST YEAR.

Algebra (Milne's High School Algebra)—Fundamental processes with special drill in positive and negative quantities; factoring; fractions; solution of problems containing one, two, and three unknown quantities; numerous problems of practical value.

SECOND YEAR.

Algebra (Milne's High School Algebra, completed)—This course includes a study of the following topics with general reviews; involution and evolution; theory of exponents; radicals; quadratic equations; irrational equations; ratio, proportion; graphs, imaginary quantities and progressions.

THIRD YEAR.

Geometry (Plane) Durrell—The five books of Plane Geometry are completed in this year. This includes the study of lines and angles; rectilinear figures; circles, loci;

theory of proportion; similar figures; areas and construction; and the application of geometric principles to practical experiences, such as surveying and architecture. Geometric drawing is taught in this course, with the use of the pantagraph, protractor, Tee square and dividers.

FOURTH YEAR.

Geometry (Solid) Durrell—Four books of solid geometry are studied, including lines and planes in space; the properties and measures of prisms, pyramids, cylinders, cones, spheres and spherical triangles; and the solution of original problems.

SCIENCE.

This department embraces courses in the natural, mental and moral sciences; therefore, it is one of the most important in the Academic division. The science laboratories are fully equipped with apparatus of the most approved type, and every student performs the required number of experiments. Note books containing full description, correct drawings, and careful records are subject to the instructor's approval.

FIRST YEAR.

PHYSIOGRAPHY.

Study of Physical Features of the Earth (Gilbert and Brigham's)—Course includes study of drainage systems, general properties of the atmosphere, glaciers, plains, mountains, oceans, winds, currents, life, together with topographic maps worked out in laboratory note books.

PHYSIOLOGY.

Anatomy, Physiology and Hygiene (Tracy's)—This course gives a comprehensive view of the mechanism of the human frame and of the care required to protect the wonderful organism.

SECOND YEAR.

ZOOLOGY.

Animal Studies (Jordan and Kellogg's)—The course embraces: 1. Laboratory work based on the authorized manual; the drawings and notes must be from the specimen. The type-forms of each branch are studied and drawn; also one or more comparative forms. 2. Text work which consists of (a) a study of the main characteristics, morphology and activities of each branch; (b) general laws of de-

velopment and metamorphosis; (c) principles of classification; (d) analogy and homology; (e) association of animals; (f) protective resemblance and mimicry; (g) adaptations and struggle for existence; (h) bacteria and pathogenic organisms.

BOTANY.

High School Botany (Atkinson's)—The course in botany includes the general principles of plant structure and development, with attention given to the study of types from each of the four great groups, Thallophytes, Bryophytes, Pteridophytes and Spermatophytes. Plant physiology and morphology are studied in connection with laboratory work which is supplemented by field trips and observation exercises. A science note book based on the authorized manual is required from each student.

THIRD YEAR.

PSYCHOLOGY.

An outline course for the purpose of general culture. This course includes a study of the latest ascertained facts of psychological and introspective psychology, and the application of the psychological laws in the cultivation of the mental powers.

CHEMISTRY.

First Principles of Chemistry (Brownlee)—I. The credit in Chemistry consists of at least 100 periods of 60 minutes each. The time spent in the laboratory is counted at one-half its face value.

II. Two courses in Chemistry are offered, the College Requirement Course and a Practical Descriptive Course. Both courses aim to develop in the pupil the habit of persistent, logical thinking and to render her intelligent in reference to her scientific environments. The Practical Descriptive Course lays stress on everyday chemical phenomena, while the College Requirement Course meets the entrance requirements of the various colleges. The instruction in Chemistry includes:

(a) Study of standard text-book, for the purpose of obtaining a connected and comprehensive view of the subject.

(b) Instructions by lecture table demonstrations.

(c) Individual laboratory work, consisting of experiments requiring at least the time of 30 double periods.

Experiments required from each student number at least 40.

FOURTH YEAR.

PHYSICS.

Elementary Physics (Millikan and Gale)—I. The credit in Physics consists of at least 120 periods of 60 minutes each. Time spent in the laboratory is counted at one-half its face value.

II. The course in physics includes:

(a) The study of one standard text-book, for the purpose of obtaining a connected and comprehensive view of the subject.

(b) Instructions by lecture table demonstrations for purpose of illustrating the facts and phenomena of Physics in their qualitative aspects and in their practical applications.

(c) Individual laboratory work consisting of experiments, requiring at least the time of 30 double periods. The experiments required from each student number at least 40.

The aim of the laboratory work is to supplement the pupil's fund of concrete knowledge and to cultivate her observation, clearness of thought and expression. The exercises are chosen with a view to furnishing forceful illustrations of fundamental principles and their practical applications.

LOGIC AND ETHICS.

Dialectics. Critical Logic.

General Principles: The end to which human acts are to be directed. The morality of human acts. Law, the rule of human acts. Special Application: Individual rights and duties. Social rights and duties.

ASTRONOMY.

Descriptive Astronomy. Its purpose is general culture. It includes the study of celestial sphere; the solar system; the stellar system; and some of the more recent theories and discoveries.

CLASS DRAWING.

I. **Mechanical Drawing:**

(a) Preparatory work: This includes the use of instruments, laying out, penciling, inking, lettering; with practice work to learn accuracy of measurement of line; 3 drawings.

(b) Graphic Geometry: This course is intended to give the student a mastery of the various geometrical construc-

tions which form the basis of all work in projection, descriptive geometry, and constructive drawing, whether mechanical or architectural; and at the same time to give facility in the use of the instruments; 11 drawings.

(c) Projection: This includes the projection of points, lines, planes and solids; 6 drawings.

Total, 20 drawings—1 credit.

II. **Art History:** 25 hours— $\frac{1}{4}$ credit.

III. **Composition and Design:** 30 hours— $\frac{1}{4}$ credit.

INSTRUMENTAL MUSIC.

PIANO.

It is impossible to name any list of studies to be strictly followed, as the needs of the individual pupil must be consulted, and the studies varied accordingly. New works of value are also included in this course.

A diploma and medal are awarded to pupils who complete the musical course satisfactorily.

A certificate is awarded to pupils who complete all the required course except the last year.

Credits for promotion are given to teachers in the public schools for required work in their courses.

Examinations in music in all classes will be held on Dec. 9th to 13th, 16th to 18th. Final examinations, May 5th to 9th, 12th to 15th.

PRIMARY DEPARTMENT.

SECOND DIVISION.

Gurlitt Studies, Op. 117; Loeschorn, Op. 84; Bertini's twelve little pieces and preludes; Tapper's Graded Studies I and II; Mason's Touch and Technic.

Two finger exercises in clinging and elastic touches; arpeggios. Ear-training.

FIRST DIVISION.

Tapper's Graded Studies No. III. Introduction to phrasing—Two finger exercises, arpeggios, scales, occasional pieces.

INTERMEDIATE DEPARTMENT.

SECOND DIVISION.

Loeschorn, Op. 52; Gurlitt, Op. 107; Heller, Op. 47; Sonatines by Clementi, Kuhlau, Haydn, Mozart. Two finger exercises, arpeggios, scales.

FIRST DIVISION.

Easy Sonatas and pieces of the classic and modern schools. Touch and Technic continued. Heller Etudes, Bertini Etudes; Loeschorn, Op. 66. Mendelssohn, Songs without Words. Pieces.



ART EXHIBIT.



ART EXHIBIT.

SENIOR DEPARTMENT.

SECOND DIVISION.

Cramer's and Loeschorn's Studies; Harberbier poetic studies; Bach Inventions. Touch and Technic. Handel and Bach Suites. Selections from Mendelssohn, Schubert, Schumann, Weber, Chopin, Grieg, Raff and others. Harmony. History of Music.

FIRST DIVISION.

Clementi's Gradus. Moscheles Etudes, Op. 70; Bach's Preludes and Fugues; Chopin Etudes. Difficult Sonatas of Beethoven. Selections from Liszt, Chopin, Schumann, Schubert, Rubinstein, Grieg, Brahms and others. Piano Concertos by great composers. Counterpoint. Musical forms.

VOCAL MUSIC.

PREPARATORY DEPARTMENT.

Intervals, Scale Singing, Sieber's Elementary Studies, Concone's 50 lessons, Marchesi's Elementary Exercises. Vaccai Studies; easy pieces.

INTERMEDIATE DEPARTMENT.

Concone's 25 lessons; Nava, Op. 22; Panofka, Op. 81, Part First. Concone's 15 lessons; minor and chromatic scales, Marchesi Studies. Studies and Songs by modern writers.

SENIOR DEPARTMENT.

Banofka, Part II; Bordogni Studies; Lamperti Vocalizes; Operatic and Oratorio Selections and Classical Songs.

The Department of Music is accredited by the Chicago Normal College.

ART DEPARTMENT.

The Art Department is conducted on a plain similar to that pursued in the best art schools of America and Europe. A gold medal and diploma are awarded to the student satisfactorily completing the course of study. Pupils may enter at any time and are advanced as rapidly as the merit of the work warrants. Special arrangements are made for those not attending the Academy who may wish to take lessons in any department or for those who do not care to take the entire course. A kiln is provided for the accommodation of those who wish to have china fired.

Credits for promotion are given to the teachers in the public schools for required work in the studio.

Grade I—3 credits.

(a) Charcoal Drawing from geometrical solids and from casts.

(b) Elementary Composition and design.

(c) Still life and outdoor sketching in charcoal and colored crayons.

Grade II—3 credits.

(a) Drawing from the antique in charcoal; heads and full figures.

(b) Still life in water color and oil.

(c) Outdoor sketching in any medium.

Grade III—3 credits.

(a) Decorative design.

(b) Drawing from life in any medium; portrait studies and action sketches.

(c) Illustrative composition or oil portrait studies.

Grade IV—3 credits.

(a) Practical Perspective. Artistic and Anatomy.

(b) Art history.

(c) Psychology.

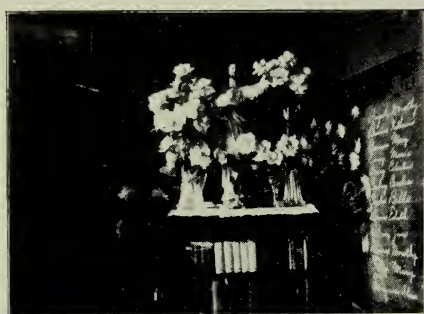
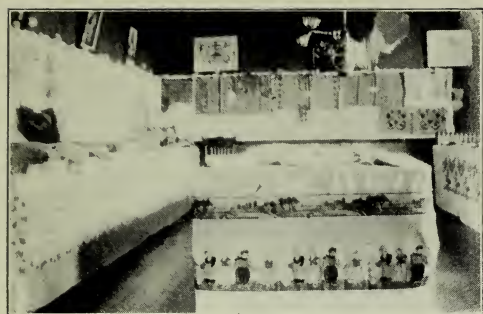
DOMESTIC ART.

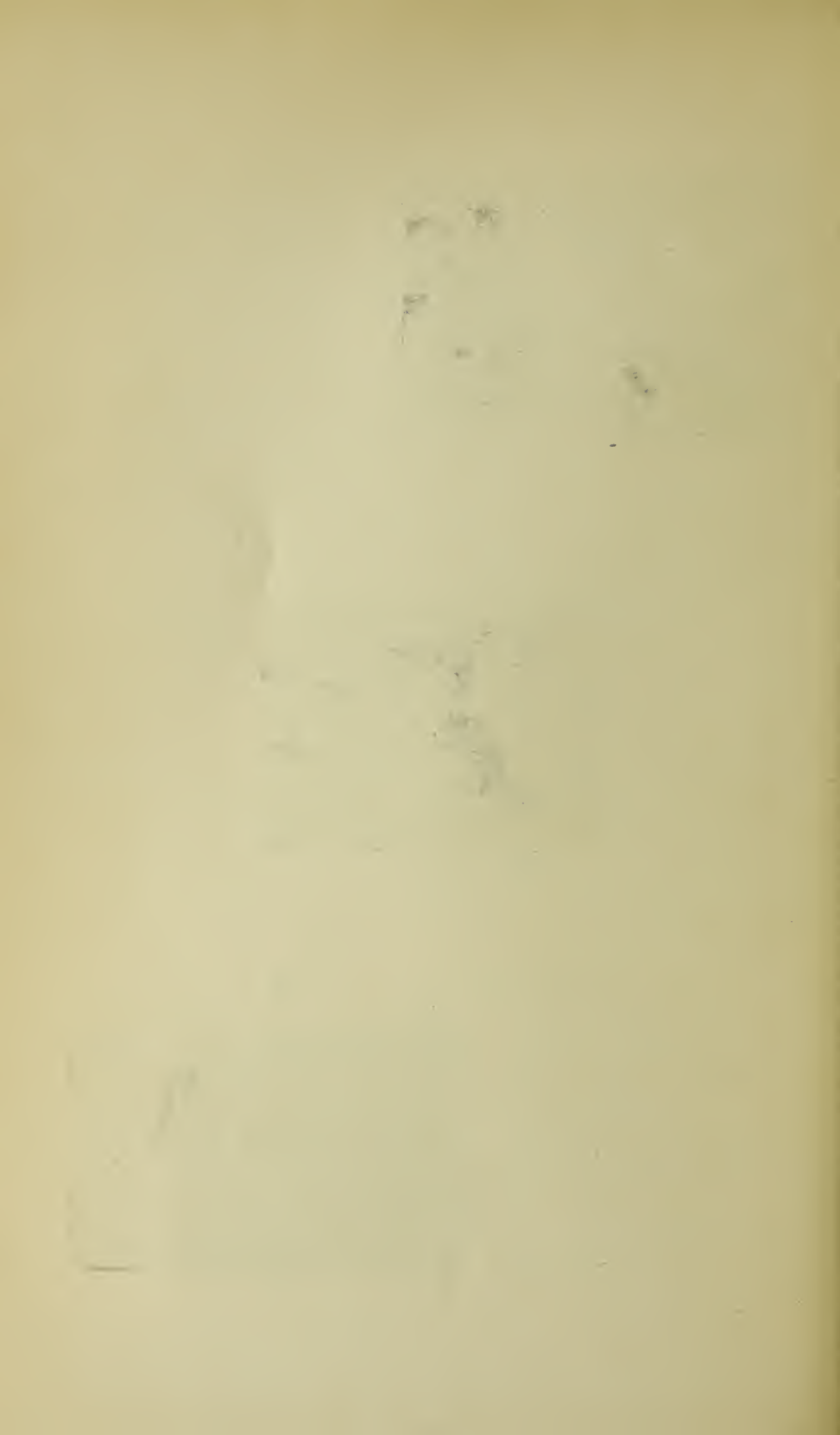
This course in Sewing includes the primary stitches, basting, stitching, overcasting, hemming, gathering, darning, patching, and making buttonholes; cutting and making simple garments; designing, cutting and fitting dresses. The embroidery course embraces hemstitching, initial, monograms, needle, painting and tapestry.

The following pupils of Third Intermediate finished the First Course in Domestic Science.

Dorothy Angel
Katherine Bremner
Mary Brennan
Marie Carey
Celestine Casey
Cecelia Corboy
Belle Curtis
Edith Davis
Jane Delaney
Dorothy Doerr
Alice Fornaciari
Estelle Gibbs
Blanche Goodman
Elizabeth Hagan
Mary Hanley
Clara Kluetsch
Lillian Litt
Antoinette Lopatka

Marjorie Miller
Mary Molloy
Anna McEniff
Dorothy McMahon
Helen Noonan
Louise O'Donnell
Donna Paradis
Mary Raftree
Marion Repetto
Catharine Shaughnessy
Helen Snell
Catharine Sweeney
Phyllis Taylor
Marion Upham
Dorothy Van Wagner
Afra Whelan
Camilla Whelan
Jeannette Zahringer





CREDIT SCHEDULE.

CLASSICAL COURSE.				LITERARY COURSE.				SPECIAL COURSE.			
FIRST YEAR.				FIRST YEAR.				<i>Prescribed—</i>			
<i>Prescribed—</i>				<i>Prescribed—</i>				FIRST YEAR.			
	Credits	Hours	Per Week		Credits	Hours	Per Week		Credits	Hours	Per Week
English I.....	1	4		English	1	4		English I.....	1	4	
Latin	1	4		Algebra	1	4		Ancient History.....	1	4	
Algebra	1	4		French or German.....	1	4					
<i>Elective—</i>				<i>Elective—</i>				<i>Elective—</i>			
English II.....	1	4		English II.....	1	4		English II.....	1	4	
French	1	4		Ancient History.....	1	4		French	1	4	
German	1	4		Physiography	1	5		German	1	4	
Physiography	1	5		Music	1	5		Music	1	5	
Ancient History.....	1	4		Art	1	5		Art	1	5	
Physiology	½	2		Physiology	½	2		Vocal Expression.....	¼	1	
Music	1	5		Class Singing.....	¼	1					
Art	1	5		Class Drawing.....	¼	1					
				Vocal Expression.....	¼	1					
SECOND YEAR.				SECOND YEAR.				SECOND YEAR.			
<i>Prescribed—</i>				<i>Prescribed—</i>				<i>Prescribed—</i>			
English	1	4		English	1	4		English	1	4	
Latin	1	4		Algebra	1	4		Mediaeval and Mod. Hls..	1	4	
Algebra	1	4		French or German.....	1	4					
<i>Elective—</i>				<i>Elective—</i>				<i>Elective—</i>			
Mediaeval and Mod. Hls. .	1	4		Mediaeval and Mod. Hls. .	1	4		Zoology	1	5	
French	1	4		Zoology	1	5		Botany	1	5	
German	1	4		Botany	1	5		French	1	4	
Music	1	5		Music	1	5		German	1	4	
Art	1	5		Art	1	5		Music	1	5	
Zoology	1	5		Class Singing.....	¼	1		Art	1	5	
Botany	1	5		Class Drawing.....	¼	1		Vocal Expression.....	¼	1	
				Vocal Expression.....	¼	1					
THIRD YEAR.				THIRD YEAR.				THIRD YEAR.			
<i>Prescribed—</i>				<i>Prescribed—</i>				<i>Prescribed—</i>			
English	1	5		English	1	5		English	1	5	
Geometry	1	4		English History.....	1	4		English History.....	1	4	
Chemistry	1	5		French or German.....	1	4					
Latin	1	4									
<i>Elective—</i>				<i>Elective—</i>				<i>Elective—</i>			
English History.....	1	4		Chemistry	1	5		French	1	4	
French	1	4		Geometry (Plane).....	1	4		German	1	4	
German	1	4		Music	1	5		Music	1	5	
Music	1	5		Art	1	5		Art	1	5	
Art	1	5		Class Singing.....	¼	1		Vocal Expression.....	¼	1	
				Class Drawing.....	¼	1					
				Vocal Expression.....	¼	1					
FOURTH YEAR.				FOURTH YEAR.				FOURTH YEAR.			
<i>Prescribed—</i>				<i>Prescribed—</i>				<i>Prescribed—</i>			
English	1	5		English	1	5		English	1	5	
Latin	1	4		French or German.....	1	4		Psychology-Ethics	1	4	
Psychology-Ethics	1	4		Psychology-Ethics	1	4					
Physics	1	5									
<i>Elective—</i>				<i>Elective—</i>				<i>Elective—</i>			
American History.....	1	4		Physics	1	5		American History.....	1	4	
French	1	4		American History.....	1	4		French	1	4	
German	1	4		Music	1	5		German	1	4	
Solid Geometry.....	1	4		Art	1	5		Music	1	5	
Astronomy	½	2		Astronomy	½	2		Art	1	5	
Art	1	5		Class Singing.....	¼	1		Vocal Expression.....	¼	1	
Music	1	5		Class Drawing.....	¼	1					
				Vocal Expression.....	¼	1					

Sixteen credits are required for graduation in any course.

Graduates of the Institution

Mrs. M. Lantry-Colby (R. I. P.)	Miss Lizzie Tighe
Mrs. L. Benjamin-Keogh	Miss Mamie Higgins
Mrs. E. Lantry-Macdonald (R. I. P.)	Mrs. B. Kuh-Sproehnle
Mrs. L. Jackson-Hovey (R. I. P.)	Mrs. M. Kehoe-O'Connor
Mrs. I. Russel-Sebastian	Mrs. M. Barry-Williamson
Miss Anna Benjamin	Mrs. M. Norfolk-Kenny
Miss Lizzie Gougar	Mrs. L. Dooker-Humbach
Miss Lizzie McCarthy	Miss Genevieve Higgins
Miss M. Dorney (Sr. M. Miriam)	Miss Agnes O'Brien
Mrs. N. Dore-Reynolds	Miss Nellie Walsh
Miss M. Ryan	Miss E. Higgins
(Mother M. de Sales)	Mrs. M. Baxter-Neary (R. I. P.)
Mrs. F. Dillon-Parker	Mrs. M. St. Claire-Ransom
Mrs. A. Brady-Fitzpatrick	(R. I. P.)
Miss L. McDonnell-Larkin	Miss Annie O'Brien (R. I. P.)
Mrs. K. Buckley-Burke	Miss Mary Neville (R. I. P.)
Mrs. M. Tierney-Lawson (R. I. P.)	Mrs. M. Clinnin-Walsh (R. I. P.)
Mrs. M. Webb-Fahey	Mrs. E. Brown-Martin
Mrs. K. Conley-Wren (R. I. P.)	Mrs. J. Sanders-Morgan
Mrs. K. Traynor-Murray (R. I. P.)	Miss Martha Bennett
Miss Lillie Cook	Miss Minnie Brady
Miss Mary Farrell	Miss Joe Burke (R. I. P.)
Mrs. S. Gillan-O'Brien (R. I. P.)	Miss L. Moakler
Mrs. M. Tourtelot-Robinson	(Sr. M. Aniceta) (R. I. P.)
Miss Maggie Weadley	Miss T. Kelly. (Sr. M. Evangeline)
Mrs. T. Noonan-Linton (R. I. P.)	Miss N. O'Brien (Sr. M. Irma)
Mrs. M. Sanders-Morgan (R. I. P.)	Miss M. Kent (Sr. M. Corona)
Mrs. J. Cleary-Templeton (R. I. P.)	Miss E. Excell-Clark
Mrs. J. Miller-McMahon (R. I. P.)	Miss Mary Walsh
Mrs. E. Sterling-Wing	Miss Kittie Murphy
Mrs. A. Cleary-White	Miss K. Bradley
Mrs. J. Dorney-Williams	(Sr. M. Camillus) (R. I. P.)
Mrs. A. Dennehy-Wolford	Mrs. M. Murphy-Duffy
Mrs. L. Kehoe-Keogh	Mrs. A. Higgins-Dunne
Mrs. A. Smith-Keller	Mrs. L. Cudahy-Nelson
Miss Ella Webb	Mrs. K. Hastings-Heron
Miss M. Thompson	Miss Kittie Milnamow
(Sr. M. Blanche) (R. I. P.)	Miss Lizzie Milnamow
Mrs. M. McDonnell-Laughlin	Miss Rose O'Brien
(R. I. P.)	Miss L. Sandmeier (Sr. M. Lily)
Mrs. F. Cleary-Templeton	Mrs. C. Drum-Hitchcock
Mrs. M. Moore-Butler	Miss Laura Glenn
Mrs. M. Mahoney-Deveney	Miss Julia Greene
Mrs. S. Hickley-McKinley	Miss Gertrude Jackson
Miss Mary Geary	Mrs. C. Keeley-Lydon

Graduates—Continued

Miss J. Murphy (Sr. M. Romana)	Mrs. M. Bonfield-Stuart
Mrs. S. Convey-Makeel	Mrs. I. Grace-Bremner
Mrs. N. Cahill-Ryan	Mrs. L. Bonfield-Corbett
Miss Mary O'Hara	Mrs. B. Maher-Dean
Miss Edna Burks	Mrs. J. Walsh-Wall
Miss Laura Sandmeier	Mrs. A. Synon-Kelly
Miss L. Heffernan	Mrs. I. O'Brien-Morely
(Sr. M. de Lourdes)	Miss Blanche Deloulme
Miss Lizzie De Witt	Miss Sarah Maher
Miss Mamie Dunne	Miss Lulu O'Brien
Miss Annie Kenny	Miss C. Cavanaugh
Miss Mary Stringer	(Sr. M. Crescentia)
Mrs. S. O'Reilly-Rucavado (R.I.P.)	Miss Annie Garnett (R.I.P.)
Mrs. G. Schimski-Jacobson	Mrs. K. O'Shea-McCarthy
Miss Veronica Murphy	Mrs. I. Gundrum-O'Brien
Miss Marie Stearns	Mrs. M. Cogan-Martin
Mrs. N. Stenson-Claire	Miss Mary Healy
Miss Lizzie Blish	Mrs. M. Flanigan-Luken (R. I. P.)
Mrs. A. Clowry-Alexander	Mrs. H. O'Brien-Hanson
Mrs. M. Sanders-Murtaugh	Miss Madge Corcoran (R. I. P.)
Miss Mary O'Shea	Mrs. G. O'Brien-Sullivan
Miss Annie Sandmeier	Mrs. K. Barry-Ahern
Miss Susie Bonfield	Miss May Grady
Miss Maggie Bowen	Miss Margaret Finerty
Miss Alice Shannon (R. I. P.)	Miss Mamie O'Neil
Mrs. L. Heissler-Juergens	Miss Katherine Brady
Mrs. A. Hudson-Keeley	Miss Helen Faulkner
Miss Mary K. Farrell	Mrs. M. Fallon-Moylan
Miss Jennie Murray	Miss Helen Murphy
Miss Loretta Hanlon	Mrs. M. Higgins-Flaherty
Mrs. L. Blish-McBean	Miss Agnes Ennessy
Mrs. J. Nelligan-Dillon	(Sr. M. Agnes)
Miss M. Coffey (Sr. M. Rose)	Miss Bridget Henaghan
Miss N. Pope (Sr. M. Anthony)	Mrs. E. Robinson-Mera
Mrs. J. Ryan-Hayes (R. I. P.)	Miss Mayme Faulkner
Miss Jennie Stenson	Mrs. G. Gorman-Regan
Miss Josie O'Brien	Miss Laura Wall
Miss Mamie Quinn	Mrs. E. Dissett-Croke
Miss Lucy Pope	Miss Agnes Shannessy
Miss Maggie De Vine	Miss Nettie Murray
Miss Anna Shannon (R. I. P.)	Miss Nonie Donovan
Miss G. Brooks (Sr. M. Angele)	Miss Frances O'Shea
Mrs. K. Keeley-Lawler	(Sr. M. Tarasius)
Mrs. M. Nelligan-McEnery	Mrs. M. Stack-Smith
Mrs. M. Griffin-Riley	Mrs. G. Shippy-O'Neill
Mrs. E. Dennison-O'Donnell	Mrs. E. McAuley-Stillwell

Graduates—Continued

Miss Charlotte Higgins	Miss Stella Trainor
Miss Mamie Hudson	Mrs. I. Burke-Cahill
Miss Katherine Gillam	Mrs. Z. Bahm-Holtzman
Miss Loretta Crowe	Mrs. K. Moloney-Walsh
Miss Margaret Fardy	Miss Anna Caldwell
Miss Essie Mercer	Mrs. E. Maher-Hartrich
Miss Sarah Foote	Miss Mabel Clark
Mrs. M. Sweeney-Farrell	Mrs. M. Jennings-Dial
Miss May Bouscaren	Miss Virginia Harrison
Mrs. S. Heany-Mangan	Mrs. E. Scotten-Kelly
Miss Maribelle McMahon	Miss Grace Graham
Miss Alice Meade	Miss Alice Meckel
Miss L. Keefe (Sr. M. Paul)	Miss Lillian Doerr (R. I. P.)
Miss Martha Warren (Sr. M. Pierre)	Miss Grace Burke
Mrs. G. Nichol-Bowen	Miss Irene Carberry
Mrs. K. Fritz-Clarke	Miss Angela Cogan
Mrs. C. Hudson-Rydell	Miss Ella Finn
Mrs. C. Stack-Nadeau	Miss Olive Gahan
Miss Nannie Sanders	Miss Etta Goldstein
Miss Gertrude McLaughlin	Miss Rose Jennings
Mrs. K. Bowen-Russell	Miss Loretta Graham
Miss Florence Corcoran (R. I. P.)	Miss Mary Kenney
Mrs. A. Stenson-Fortune	Miss Irene Lovett
Mrs. M. Espert-Ortseifen	Miss Marie McLachlan
Mrs. M. Horgan-Doherty	Miss Lulu Morgan
Mrs. T. Heissler-Kramer	Miss Helen Murray
Miss Jeanette Nichol	Mrs. J. Scotten-Dunne
Mrs. J. Healy-Barry	Mrs. G. Fink-Gibbon
Miss Nannie Stack	Miss Marion Power (Sr. Marian Frances)
Miss Alice Brady	Mrs. F. Badt-Goepper
Miss Katherine O'Leary	Miss Ruth Barber
Mrs. R. Cofey-Barry	Mrs. G. Bell-Harlan
Miss Miriam Larkin	Miss Della Burns
Mrs. O. Dooley-Mercer	Miss Rose Costello
Miss Katherine Mooney	Mrs. M. Egan-Stephan
Mrs. M. Foy-Duchheit	Miss Ethel Fitzpatrick
Mrs. N. Stahl-Stevenson	Mrs. P. Garvy-Walsh
Miss Viola De Lee (R. I. P.)	Miss Grace Gillam
Miss J. Byrne (Sr. M. Camillus)	Miss Bride Griffin
Mrs. M. Graham-Bennion	Miss Elizabeth Harper
Miss Loretta Sheridan	Miss Susie Keeler
Miss Mary Brown	Miss Jane Larkin
Miss Vera Fallon	Miss Josephine McMeen
Mrs. B. Warren-Guerin	Miss Mary O'Neil
Miss Adelaide Mulcrone	Miss Louise Quinlan

Graduates—Continued

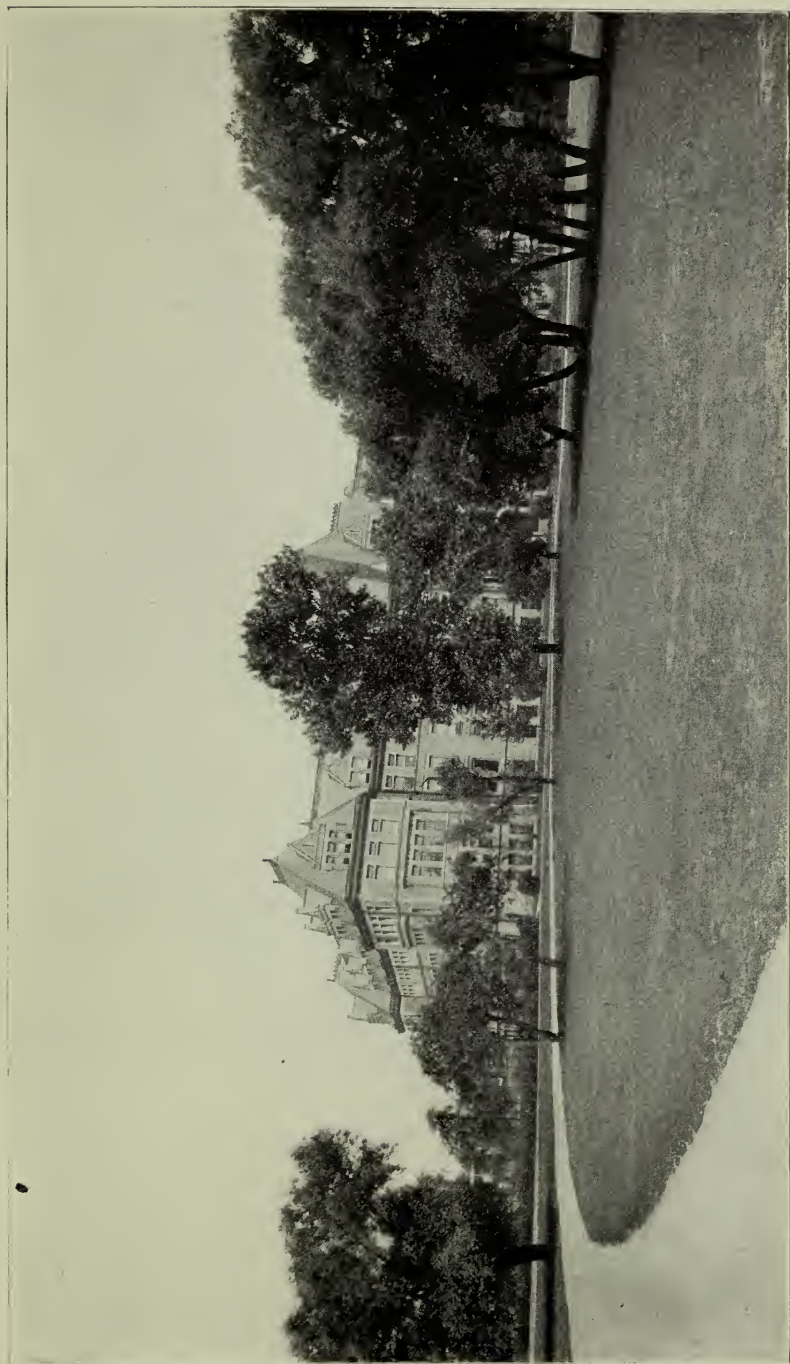
Miss Ruth Russell	Miss Margaret O'Brien
Miss Susie Sexton	Miss Mary Sheehan
Miss Mabel Smith	Miss Marie Sexton
Miss Lorena Stillman	Miss Monica Sullivan
Miss Marie Rae Tourtelot	Miss Kathryn Burke
Miss Edith Zahringer	Miss Genevieve Sweeney
Miss Hazel Burke	Miss Florence Caughey
Miss Elizabeth Byrne	Mrs. G. Dennis-Corkery
Miss Marie Caldwell	Miss Leonie Desjardins
Mrs. M. Connolly-Therry	Miss Margaret Dwyer
Miss Berenice Dailey	Miss Marion Fitzpatrick
Mrs. M. Dowdle-Byrne	Miss Lillian Flanigan
Miss Ursula Doyle	Miss Genevieve Flynn
Miss Celeste Eastlake	Miss Elizabeth Gabler
Miss Lora Fitzmorris	Miss Blossom Gaylord
Miss Helen Flavin	Miss Elizabeth Hinkamp
Miss Viola Hartman	Miss Leona Larkin
Miss Isabel Kendig	Miss Isabel Mangan
Mrs. V. Mayo-McCarthy	Miss Onie Martin
Mrs. G. Mangan-Murphy	Miss Marah McCarthy
Miss Isabel Magan	Miss Bessie Monahan
Miss Margaret McArdle	Miss Theresa O'Donnell
Miss Pauline McDermott	Miss Anna O'Neill
Miss Mary Mitchell	Miss Laura Schlater
Miss Florence O'Leary	Miss Gertrude Scotten
Miss Helen Stack	Mrs. H. Shea-Flinn
Miss Marie Sullivan	Miss Ruth Stack
Mrs. I. Therry-Powers	Miss Lottie Smith
Miss Flora Veale	Miss Mae von Weisenfluh
Miss Marie Walsh	Miss Bernice Wren
Miss Nellie Crowe	Miss Alice Allen
Miss Marie Beckwith	Miss Mary Bern
Miss Esther Hannan	Miss Marguerite Bergeron
Miss Edith Antram	Miss Florence Cook
Miss Alice Crawley	Miss Isabelle Corboy
Miss Alice Caldwell	Miss Genevieve Cotter
Miss Erina Foote	Miss Lillian Casey
Miss Irene Griffin	Miss Ethel Dooley
Miss Florence Kelley	Miss Teresa Egan
Miss Irene Kenney	Miss Eileen Flanagan
Miss Rosina Larkin	Miss Irene Flanigan
Miss Ruth Mangan	Miss Mary Gavin
Miss Kathleen McArdle	Miss Corinne Geary
Miss Mercedes McEvoy	Miss Rosemary Gorman
Miss Marie McDonagh	Miss Ella Griffin
Miss Ursula Mooney	Miss Catherine Hartigan

Graduates—Continued

Miss Kathleen Harrington	Miss Merta Dunn
Miss Delphine Holthoefer	Miss Kathleen Engels
Miss Ruth Holthoefer	Miss Florence Falke
Miss Berna Honkamp	Miss Madolyn Fitzpatrick
Miss Marie Johnson	Miss Helen Goepper
Miss Helene Kenny	Miss Helen Gorman
Miss Genevieve Kelly	Miss Claribel Holloway
Miss Matilda Leckie	Miss Marie Hurney
Miss Francis Mitchell	Miss Marie Irons
Miss Margaret Massey	Miss Dorothy Krebs
Miss Lillian McGinnis	Miss Elsie Lang
Miss Edith Neuman	Miss Mignon Lawson
Miss Gladys O'Neill	Miss Margaret Mulcahy
Miss Sylvia Rivard	Miss Laura Mulry
Miss Martina Smith	Miss Ruth Murphy
Miss Mary Synon	Miss Teresa McGovern
Miss Lorraine St. Aubin	Miss Cecelia McGovern
Miss Beatrice Van Wagner	Miss Marie Novak
Miss Florence Walsh	Miss Ruth Painter
Miss Hazel Aaron	Miss Mildred Peterson
Miss Mary Bertolotti	Miss Emerene Rose
Miss Mabel Birmingham	Miss Hannah Rubin
Miss Marie Brennan	Miss Frances Ryan
Miss Frances Burke	Miss Marie Phee
Miss Claire Catlin	Miss Gertrude Servatius
Miss Mary Daly	Miss Lillian Sommers
Miss Alice Donnelly	Miss Anna Sullivan
Miss Mary Dooley	Miss Sadie Tibor
Miss Mariete Duffy	Miss Vera Wells

JUNIOR GRADUATES WHO COMPLETED THIRD YEAR

Mrs. C. Blackman-Machin	Mrs. S. McKenna-Dee
Mrs. M. Hennessy-Therry	Mrs. A. Green-Osborne
Mrs. M. Fox-Clark	Miss Elizabeth McLaughlin
Mrs. M. Brown-King	Miss Margaret Duffy
Mrs. E. Davidson-Pierce	Miss Marie O'Reilly
Mrs. E. Kingsworth-Lawler	Miss Loretta Convey
Mrs. N. Brown-Haldeman	Mrs. K. Clare-Wade
Miss Susie Horton (R. I. P.)	Mrs. K. Flanagan-Bent
Miss Vera Tanner	Miss Mary Wolffe
Miss Maria Walsh	Mrs. R. Barry-Dietz
Miss Sophia Jennings	Miss Josephine Fleming
Miss Hattie Campbell	Miss Mabel Griffin
Miss Vera Howard	Miss Stella Burke
Miss Olive Hyde	Mrs. S. Barman-Wadsworth
Miss Fannie Spencer	Miss May McMahon



VIEW FROM THE SOUTH.

Graduates—Continued**GRADUATES IN MUSIC**

Mrs. A. Dennehy-Wolford	Mrs. G. Schrimski-Jacobson
Mrs. M. Muller Robinson	Mrs. T. Gundrum-Schugens
Mrs. N. Norfolk-Kenney	Mrs. R. Cofey-Barry
Mrs. S. Gillon-O'Brien (R. I. P.)	Mrs. J. Walsh-Wall
Miss Margaret Weadley	Miss Loretta Stack
Miss H. Broderick (Sr. M. Louis)	Miss Mary Brown
(R. I. P.)	Miss Marie MacLachlan
Miss M. Slattery (Sr. M. Pauline)	Miss Lillian F. Archibald
(R. I. P.)	Miss Bessie O'Connell
Miss M. Murphy (Sr. M. Amata)	Miss Edith Antram
Mrs. Maria Bonfield-Stuart	Miss Mary Anderson

GRADUATES IN PAINTING

Mrs. M. Moore-Butler	Miss Lillian Keefe (Sr. M. Paul)
Mrs. J. Hopkins-Murphy	Miss Bessie Byrne
Mrs. L. Excell-Dunlop	Miss Hanna Lazarus (R. I. P.)
Mrs. N. Hayes-Howser	Miss Mae Massey
Mrs. M. Enright-McDonough	Miss Bertha Pfiffner
Mrs. K. Hastings-Heron	Miss Freda Rydell
Mrs. A. Cleary-White	Miss Olive Gahan
Miss Nellie Lott	Miss Leonie Desjardins
Miss Caroline Convey	Miss Jessie Grady
(Sr. M. Fidelis)	Miss Corine Geary
Mrs. C. Combes-Lounsberry	Mrs. Dimond-Worrell
(R. I. P.)	Miss Hannah Rubin
Miss B. Cavanaugh	Miss Ethel Fitzpatrick

GRADUATES IN THE COMMERCIAL COURSE

Miss Ruth Carney	Miss Edna Finucane
Miss Helen Cragin	Miss Anna Fitzpatrick
Miss Ruth Dougherty	Miss Ethel Hibbard
Miss May Hedglin	Miss Helen Johnson
Miss Anna Corcoran	

Deceased Alumnae Members

Precious in the sight of the Lord is the death of His Saints.
Ps. 115, 15.

Miss Melvina Haynes, '65.....	
Mrs. K. Trainor-Murray, '77.....	April 18, 1892
Mrs. K. Conley-Wrenn, '77.....	January 9, 1905
Mrs. S. Gillan-O'Brien, '78.....	February 18, 1901
Mrs. T. Noonan-Linton, '79.....	October 9, 1902
Mrs. J. Cleary-Templeton, '79.....	January 16, 1890
Sister Mary Blanche Thompson, '80....	September 18, 1892
Mrs. M. McDonnell-Laughlin, '80.....	February 9, 1893
Mrs. M. Baxter-Neary, '82.....	
Mrs. M. St. Clair-Ransom, '82.....	
Miss Mary Neville, '82.....	March 20, 1897
Miss Annie O'Brien, '82.....	December 3, 1905
Miss Joe Burke, '83.....	October 25, 1901
Sister Mary Aniceta Moakler, '84.....	September 14, 1889
Sister Mary Pauline Slaterry, '85.....	June 30, 1897
Sister Mary Camillus Bradley, '85.....	August 14, 1903
Miss Alice Shannon, '93.....	November 5, 1893
Mrs. S. O'Reilly-Rocavado, '90.....	March 9, 1905
Miss Annie Shannon, '95.....	December 5, 1904
Miss Annie Garnett, '96.....	August, 1902
Miss Flossie Corcoran, '00.....	December 30, 1903
Miss Viola De Lee, '02.....	December 30, 1903
Miss Lillian Doerr, '04.....	December 30, 1903
Mrs. J. Ryan-Hayes, '94.....	October 8, 1905
Miss Madge Corcoran, '97.....	January 8, 1906
Mrs. M. Sanders-Morgan, '97.....	July 7, 1906
Mrs. E. Lantry-Macdonald, '56.....	May 23, 1907
Mrs. J. Miller-McMahon, '79.....	May 29, 1907
Mrs. M. Flanigan-Luken, '98.....	June 14, 1907
Mrs. M. Lantry-Colby, '55.....	July 5, 1907
Mrs. M. Tierney-Lawson, '77.....	July 14, 1907
Mrs. M. Clinnin-Walsh, '82.....	September 17, 1907
Mrs. C. Combes-Lounsberry, '91.....	January 3, 1909
Mrs. L. Jackson-Hovey, '70.....	September 20, 1910
Sister Mary Louis Broderick, '79.....	February 6, 1911



QUEEN OF MAY.

Organizations—Religious

RETREATS.

The Rev. Father Benedict, C. P., conducted a retreat for the pupils of the Academy, April 1-4, 1912.

Rev. John W. Melody, D. D., conducted one for the Senior Sodality and friends of the Institution, June 26-29, 1912.

CHILDREN OF MARY.

SENIOR SODALITY.

President.....	Miss Bessie Monahan
Vice-President.....	Miss Marie Sexton
Secretary.....	Miss May O'Neill
Treasurer.....	Miss Isabel Mangan

JUNIOR SODALITY.

President.....	Miss Margaret Flanagan
First Assistant.....	Miss Louise O'Donnell
Secretary.....	Miss Mary Louise Legris
Treasurer.....	Miss Mary Collins
Sacristan.....	Miss Ruth Dougherty
Organist.....	Miss Marguerite Oliver

HOLY ANGELS' SODALITY.

President.....	Miss Jeannette Zahringer
Vice-President.....	Miss Dorothy McMahon
Secretary.....	Miss Dorothy Van Wagner
Treasurer.....	Miss Mary Sullivan

Literary and Social.

ALUMNAE ASSOCIATION.

President.....	Mrs. J. Duffy
Vice-President.....	Miss Stella Trainor
Secretary.....	Miss Loretto Hanlon
Treasurer.....	Miss Isabelle Corboy

ST. CATHERINE'S ROUND TABLE.

President.....	Miss Marie Brauman
Vice-President.....	Miss Mary Holden
Secretary.....	Miss Bertha Engels
Treasurer.....	Miss Helen Carlstedt



The object of the Camerata is, first, that by earnest study of the best in music, the members may be enabled to appreciate the good and beautiful in art.

Second, that the knowledge thus acquired may aid them to assist and broaden those with whom they associate, as well as to impart to individual members the pure and ennobling influence of music.

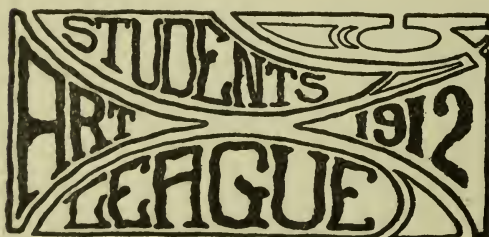
Third, to widen true sympathy and love among the members, thereby strengthening them to uphold the high ideals embodied in the Euterpean motto:

“LOVE, LOYALTY, LEARNING.”

“Love the best things,
Think the purest things,
Do the wisest things,
Aspire to the noblest things.”

President, Miss Gertrude Scotten
Vice-President, Miss Vera Wells

Secretary, Miss Louise Dwyer
Treasurer, Miss Marie Russell



The object of the Art Students' League is to familiarize the art students with the works of the old masters and to give them a knowledge of the rubrics of appreci-

ative art criticism. Art Talks, illustrated lectures, visits to art exhibits and receptions in the studio of the Academy form part of every year's program.

The officers of the association are:

President, Miss Mary Flanagan
Vice-President, Miss Marguerite
Fitzgerald

Secretary, Miss Kathryn Walker
Treasurer, Miss May Hedgelin

LE CERCLE FRANÇAIS

DE
Sainte Genevieve

The object of this Cercle is to familiarize the students with French literature not only through study and reading, but also through dramatic expression.

The class officers are:

President, Miss Anna Lavin
Vice-President, Miss Isabel Cook

Secretary, Miss Genevieve Barry
Treasurer, Miss Mary Flynn

Die deutsche Gesellschaft

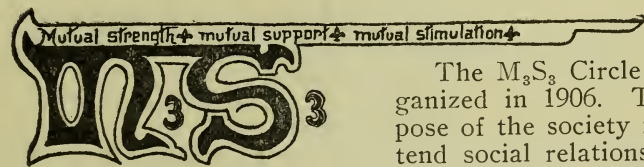
Unsere Mutter von der immerwährenden Hilfe, Patronin

"Die deutsche Gesellschaft," under the protection of "Our Lady of Perpetual Help," does excellent work to further the interests of German, by studying the classics of some of the best German authors.

The class officers are:

President, Miss Margaret McKeown
Vice-President, Miss Edna Rueb

Secretary, Miss Rosalie Meyer
Treasurer, Miss Helen Langer



through mutual strength, mutual support, and mutual stimulation. By these sympathetic forces, loyalty, intellectual progress, and sincere friendly intercourse are stimulated. Nor does the Club lack entertainment: Teas, dances, dramatics, find their time and place in the circle.

The success of the Club during 1911-1912 is due to the enthusiastic efforts of its officers:

President, Miss Nellie Walsh
Vice-President, Miss Marjorie Dore

Secretary, Miss Violet Crane
Treasurer, Miss Edna Finucane

Deutscher Abend

Patronin: Unsere Mutter von der immerwährenden Hilfe.

Montag den 19. Februar 1912

Anfang punkt Halb Acht Uhr Abends

Getäuschter Ehrgeiz

Luftspiel in drei Aufzügen von Bertram

Personen:

Elizabeth Gerhards, reiche Tante.....	<i>Anna Vail</i>
Susanna von der Stolz, deren Nichte.....	<i>Edna Rueb</i>
Alma von der Stolz, Susannas Tochter.....	<i>Mary Collins</i>
Katharina Wilhelms, Susannas Schwester.....	<i>Madeline Mosack</i>
Johanna, Kammerzofe der Frau von der Stolz.....	<i>Rita Gastman</i>
Marianna, Pächterin der Frau von der Stolz.....	<i>Rosa Schmidt</i>
Fräulein Weisheit, Dorfschulmeisterin.....	<i>Rosalie Meyer</i>
Schülerinnen derselben	{ <i>Mary Flanagan.....Margaret Flanagan</i>
	{ <i>Audrey Moyer.....Helen Young</i>
	{ <i>Frances Grund.....Angela Eberhardt</i>
	{ <i>Victoria Delavan.....Gail Mahoney</i>
Christina, Dienstmädchen derselben.....	<i>Dorothy McMahon</i>
Gräfin von Sternheim.....	<i>Margaret McKeown</i>

Ort der Handlung: Schloss zu Bremen

Programm

Orchester	<i>Eilenberg</i>
Englische Synopse.....	<i>Marie Brauman</i>

Erster Aufzug

Johannas Abschied—(Jungfrau von Orleans).....	<i>Schiller</i>
VIOLETTE COHN	

Zweiter Aufzug

Violine Solo	<i>Bach</i>
ELEANOR EASTLAKE	
Der Erlkönig	<i>Goethe</i>
HELEN LANGER	

Dritter Aufzug

Schluss-Chor	<i>Mendelssohn</i>
DEUTSCHER KREIS	
Klavier	_____
EDNA FINUCANE	

Orchester	<i>Kreutzer</i>
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Euterpean Camerata Recital

"The Greatest Power on Earth"

April Twenty-ninth

nineteen hundred and twelve

Characters.

Graduate.....	Helen Walsh
Guardian Angel.....	Margaret Flanagan
Faith.....	Eleanor Evans
Hope.....	Bertha Engels
Charity.....	Helen Sullivan
The Social World.....	Louise Dwyer
Wealth.....	Mary Flanagan
Pages.....	{ Dorothy Farrelly Susane Barrett
Fame.....	
Pleasure.....	Elizabeth Caldwell
Attendants.....	Ruth Hardy
	Euterpeans

Scene I.

A St. Xavier Graduate taking leave of her Convent home and entering the world.

Scene II.

The Graduate's conflict with social life, in which Charity, "the Greatest Power," prevails.

Scene III.

Virtue's RewardTableau
 The Euterpean Camerata.

Canzonetta del Salvator Rosa.....*Liszt*
 Marguerite Oliver.

(a) The Robin Sings.....*MacDowell*

(b) Delight *Luckstone*

Edith Antram.

At the Piano, Vera Wells.

Ballade, Opus 47.....*Chopin*
 Vera Wells.

Overture de Mignon.....*Thomas*
 Vera Wells, Marguerite Oliver, May McLary, Edna Finucane.

The Ennobling Influence of Music upon Character.....
Rev. M. J. Dorney, LL. D.

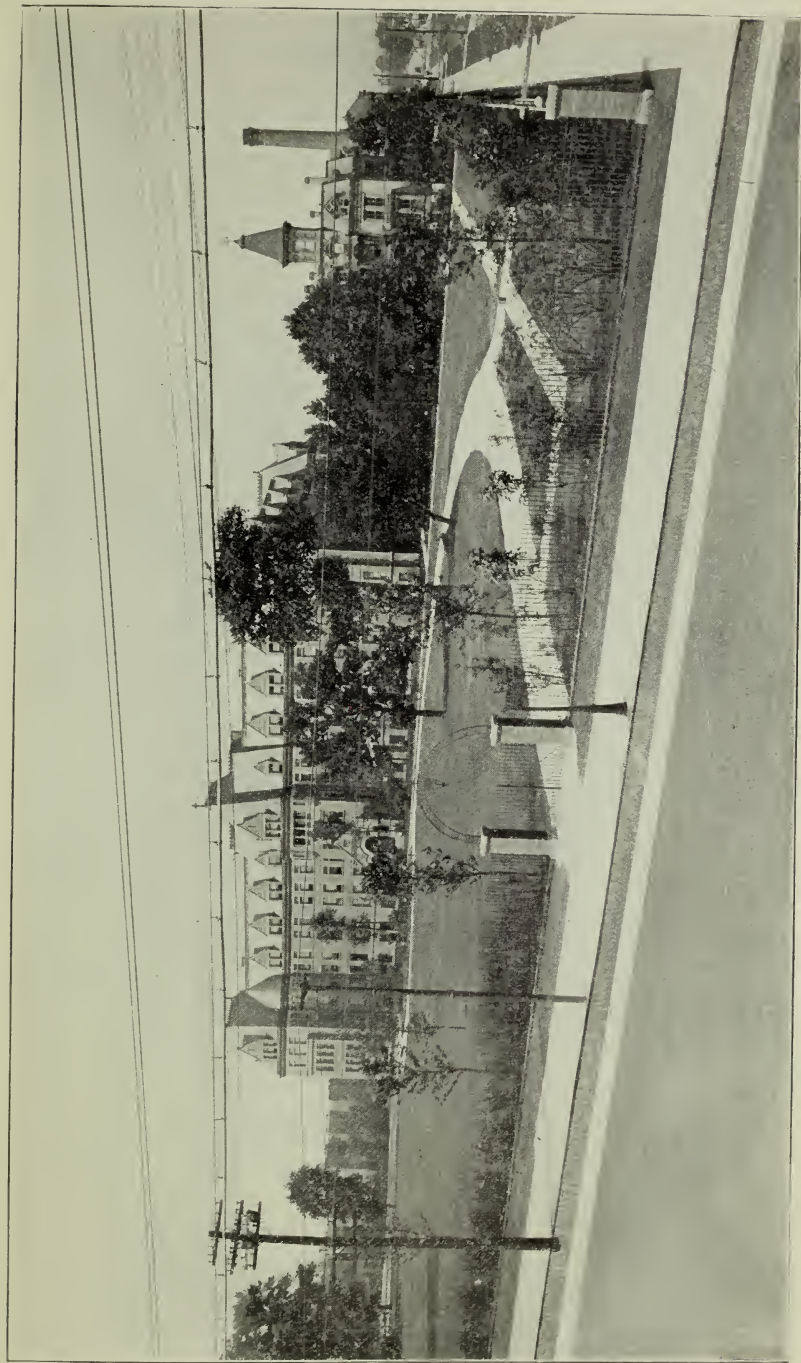
Gymnastics

Aesthetic and Folk Dancing

Wednesday, May Twenty-ninth

Demonstrator—MISS DOROTHY YINGST

Humoreske (Anton Dvorak).....	St. Xavier's Orchestra
Reap the Flax (Swedish).....	First Seniors
Irish Jig.....	Little Ones
Hamburg Extension Drill.....	First Seniors
Carousal (Swedish).....	2nd and 3rd Intermediates
Jumping Jack.....	Little Ones
Pizzicatti	First Seniors
Bohemian Polka.....	4th, 3rd and 2nd Intermediates
Czardash (Hungarian).....	Grace Meagher
Highland Schottische (Scotch)	First Seniors
Sailors' Hornpipe.....	4th, 3rd and 2nd Intermediates
Wand Drill.....	Second Seniors
Dublin Jig	Private Class
Princess Royal (English).....	Third Seniors
May Pole.....	{ G. Barry, G. Sullivan, A. Lavin, V. Crane, G. Brennan, C. Byrne, E. Dubach, M. Collins, I. O'Keeffe, H. Wood, H. Sullivan, M. Flynn, I. Gallagher, K. Walker, M. Holden, F. Riley.
Fourth Seniors..	
Vocal—The Twenty-Third Psalm.....	Mendelssohn
(b) The Barcarolle.....	J. R. Planquette
	The Seniors
Anitras Dance (E. Grieg).....	St. Xavier Orchestra
Violins—Loretto McDonagh, Eleanor Eastlake, Mary Ner-	
ney, Beatrice Conn, Madeline McGrath, Eva Pe-	
tersen, Catherine Sweeney.	
Harp—Helen Langer.	
Piano—Marguerite Oliver.	



VIEW FROM THE NORTH.

Contests in Expression

Tuesday Evening, July Twelfth

Under the direction of Miss Mary C. Mitchell.

March	<i>Clark</i>
	St. Xavier Orchestra.
Harp	
	Helen Langer
Piano	
	Margaret Oliver.
Violins	
	Loretta McDonagh, Eleanor Eastlake,
	Mary Nerney, Beatrice Conn, Kathryn Sweeney,
	Madeline McGrath, Eva Peterson.

JUNIOR CONTEST.

A Voice From a Far Country.....	<i>Anon</i>
	Edith Davis.
A Summer Idyl	<i>Cook</i>
	Stella Kanst, Marjorie Miller, Rose McMahon.
The Gingerbread Man and His Sugar Baby.....	<i>Sinek</i>
	Rosaleen Montague, Dorothy Farrelly.

SENIOR CONTEST.

Prologue	
	Eleanor Evans.
Arrangement From Guinevere	<i>Tennyson</i>
	Anna Tripp, Louise Dwyer, Nellie Walsh, Grace Bourke.
(a) Last Night.....	<i>Holfdon Kjerulf</i>
(b) Tribute to the Soldiers.....	<i>Weber</i>

SECOND SENIORS.

Medley of College Songs.....	<i>Recker</i>
	St. Xavier Orchestra.

DECISION OF THE JUDGES.

Judges: Mrs. Letitia V. Barnum, Miss Florence Carbury, Miss Mae Lewis, Miss Helen Crowe, Miss Mary Synon, of the Chicago Musical College.



1911-1912

Weekly Instructions in Scripture.....Rev. J. H. Nawn
Apostolic Zeal

Rt. Rev. H. MacSherry, D. D., Port Elizabeth, South Africa.

St. Francis Xavier.....Rev. A. J. Burrows, S. J.

Spanish Art.....Mr. Dudley Watson

Missions in China and Japan.....Rev. Allard

Appreciation of Musical Education.....Rev. A. J. Burrows, S. J.

Course in Parliamentary Law.....Mrs. J. B. Keogh

The Frequent Communion Guild.....Rev. F. G. Dinneen, S. J.

The Passion Play.....Cinematograph

We are indebted to the following speakers for very beautiful sermons: Most Rev. J. E. Quigley, D. D.; Rt. Rev. A. McGavick, D.D.; Rev. T. O'Gara; Rev. D. J. Riordan; Rev. J. W. Melody, D. D.; Rev. J. Foley, S. J.; Rev. J. H. Nawn; Rev. E. L. Dondanville; Rev. J. K. Fielding; Rev. F. A. Purcell, D. D.

RECITALS.

Three Girls from School.....Drama given by Alumnae

Feast of St. Francis Xavier.....Greetings to Rev. Mother Xavier
Pupils of the Academy

Feast of St. Thomas....Greeting to our Pastor, Rev. T. F. O'Gara
Pupils of the Academy

Concert Recital.....Paulist Choristers of Chicago

Reception to Rev. A. J. Burrows, S. J.....Pupils of the Academy

Vocal Recital.....Madame Carro



ON THE CAMPUS.

Junior Graduates' Class Pins

Awarded to

Mildred Bell
Grace Bourke
Elizabeth Caldwell
Margery Dore
Hilda Duggan
Lenore Duffy
Eleanor Evans
Rita Gastman
Helen Houlahan
Cecelia Hunt
Esther Keating
Frances Kenney
Helen Langer
Florence Locke
Madeline Mosack
Audrey Moyer
Mary Nerney
Mary O'Brien
Norma O'Neill
Florence Riley
Helen Sepple
Cornelia Smith
Anna Tripp
Marion Wolfe

Diplomas Awarded to Graduates in the Commercial Course:

Anna Corcoran
May Hedglin
Helen Johnson

Diplomas, Medals and Gold Crowns

Awarded to
Senior Graduates

Genevieve C. Barry	Irene A. Kirwan
Marie Bernadette Brauman	Anna Lavin
Genevieve Brennan	Loretta M. Lynch
Catharine Byrne	Rosalie B. Meyer
Helen Elizabeth Carlstedt	Margaret Mary Molloy
Isabel Q. Cook	Loretto McDonagh
Mary A. Collins	Margaret R. McKeown
Violet Louise Crane	Louise M. O'Donnell
Edna Rosalie Dubach	Isabelle O'Keeffe
Louise Martina Dwyer	Margaret M. Oliver
Bertha M. Engels	Florence Agnes Riley
Marguerite Fitzgerald	Edna Helen Rueb
Mary Genevieve Flanagan	Blanche Dolores Sullivan
Margaret Geraldine Flanagan	Gertrude A. Sullivan
Mary Catherine Flynn	Helen Marie Sullivan
Irene Estelle Gallagher	Anna B. Vail
Mary Holden	Kathryn Mae Walker
Florence Mercedes Jettner	Nellie Walsh

Helen I. Wood

Art

Ethel Fitzpatrick

Sixty-Sixth Commencement Week

Dramatic Evening

Wednesday, June the Twelfth

"Anne of Green Gables"

Dramatized and Staged by

The Class of 1912

CHARACTERS

Anne of Green Gables.....	Miss Genevieve Barry
Marilla Cuthbert.....	Miss Nellie Walsh
Matthew Cuthbert	Miss Louise Dwyer
Mrs. Rachel Lynde.....	Miss Helen Sullivan
Mrs. Barry.....	Miss Irene Gallagher
Diana Barry.....	Miss Mary Flanagan
Mrs. Spencer.....	Miss Kathryn Walker
Mrs. Blewett	Miss Edna Rueb

PROGRAM

ACT I.

Scene—Kitchen in Green Gables. Anne is adopted by Matthew and Marilla Cuthbert.

ACT II.

Scene—Kitchen in Green Gables. "Anne's bringing up is begun."

ACT III.

Scene 1—Parlor in Green Gables. "The Queen's Class is organized."

Scene II—Garden of Green Gables. Anne heads the "Pass List."

ST. XAVIER'S ORCHESTRA

Class Day**June the Sixteenth****ORDER OF EXERCISES.**

10 o'clock

SOLEMN HIGH MASS

Celebrant: Rev. John Henry Nawn

Deacon: Rev. John J. O'Hern

Subdeacon: Rev. William R. Griffin

SERMON

Rev. John Webster Melody, D. D.

CHOIR

Alumnae 1910-1911

12 o'clock

DINNER

2:30 o'clock

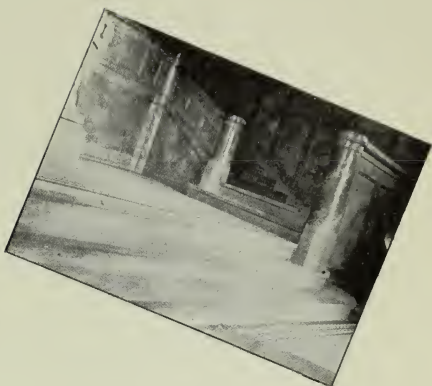
PLANTING OF CLASS IVY

3 to 4 o'clock

RECEPTION TO RELATIVES AND FRIENDS**CLASS-DAY PROGRAM.**

4 o'clock

Roll Call.....	President of the Class Miss Catherine Byrne
Class Hymn	O Cor Amoris
Class Welcome	Miss Loretto McDonagh
Class History	Miss Anna Lavin
Class Poem	Miss Bertha Engels
Vocal Duet.....	Life's Merry Morning Misses Mary and Margaret Flanagan
Class Prophecy.....	Miss Edna Dubach
Class Will	Miss Marie Brauman
Class Song	St. Xavier
Class Gift Presentation.....	Miss Mary Collins



SNAP SHOTS.

CLASS-DAY PROGRAM—Continued.

5 o'clock

Benediction of the Blessed Sacrament

Class Patron: Sacred Heart of Jesus.

Class Motto: Summum Bonum.

Class Flowers: Pink Sweet Peas and Lilies of the Valley.

Class Colors: Gold and White.

Reception and Banquet**Given by the Class of 1913****Monday, June the Seventeenth**

Four O'Clock.

Games: The Ties That Bind.

?

On the Campus.

The Enchanted Rose-Tree.

Pedegraphy.

(Copyright, 1912.)

MENU.

Frappé.

Poulet à la Crème. Patés aux Champignons.

Croquettes, Sauce au Céleri.

Petit Pain

Olives.

Café, à la Crème. Tomates, Salade Mayonnaise.

Glaces Aux Fraises.

Gâteau.

Bonbons.

TOASTS.

Toast Mistress, Elizabeth Caldwell.

To the Seniors	Elinor Evans
To the Teachers	Lenore Duffy
To the Valedictorian	Frances Kenney
Class of 1912	Esther Keating
To the Class Officers	Florence Riley
To Alma Mater	Anna Tripp
To Every Maid	Grace Bourke

Commencement**Thursday, June the Twentieth**

Four O'Clock

Processional—"Ballet Egyptien" No. 1.....Lugini

La Muette de Portici (two pianos).....Auber

Marie Russell, Marguerite Oliver, Vera Wells,
Margaret Flanagan.

Laudate PueriCapocci

Choral Class, Orchestral Accompaniment.

Piano, Vera Wells.

Class EssayNova et Vetera

Louise Dwyer.

Overture Zu Tannhauser (two pianos).....Wagner

Vera Wells, Marguerite Oliver, Louise Dwyer,
Helen Sullivan.

The Lost Chord.....Sullivan-Bartlett

Third and Fourth Senior Years, Orchestral Accompaniment.

Pianos: Isabelle O'Keeffe, Margaret Molloy.

ValedictoryCatharine Byrne

To be the thing we seem,
To do the thing we deem
Enjoined by duty;
To walk in faith, nor dream
Of questioning God's scheme
Of truth and beauty.

Closing Remarks.....Most Rev. Jas. E. Quigley, D. D.

Medals, Diplomas, Crowns.

Sixty-Sixth Commencement

Intermediates and Primaries

June Eighteenth

PROGRAM

- Summertime *C. Schumann*
 Violins: Eleanor Eastlake, Mary Nerney, Loretto McDonagh,
 Beatrice Conn, Mandaline McGrath, Catherine
 Sweeney, Eva Peterson.
 Harp: Marie Sullivan.
 Piano: Vera Wells.
- Recitation—"The Son of a King"
 Isabel Legris.
- Songs—(a) "Bird of the Azure Wing"
 (b) "Magicians"
 (c) "Good Night, Song of the River"
 (d) "Music, Everywhere"
 Accompanist, Helen Sullivan. Fourth Intermediates.
- Piano Duet—Aufforderung Zum Tanz, Op. 65. *Weber*
 Mary McLary, Elinor Evans, Virginia Cohen,
 Esther Keating.
- Recitation—"A Voice From a Far Country"
 Edith Davis.
- Recitation—"The Sugar Baby and Her Gingerbread Man"
 Dorothy Farrelly and Rosaleen Montague.
 Accompanist, Helen Sullivan.
- Evening Star *Wagner*
 Violins—Eleanor Eastlake, Mary Nerney, Loretto McDonagh,
 Beatrice Conn, Mandaline McGrath, Catherine
 Sweeney, Eva Peterson.
 Harp—Marie Sullivan.
 Piano—Vera Wells.
- Recitation—"When Grandma Was a Girl"
 Thirty-six Primary Pupils. Accompanist, Marguerite Oliver.
- Overture—Masaniello *Auber*
 Vera Wells, Marguerite Oliver, Marie Russell,
 Margaret Flanagan.
- Recitation—"What He Would Give Up"
 Eunice Michaels.
- Songs—(a) "Where'er a Snowflake Leaves the Sky" .. *C. B. Edmunds*
 (b) "Night" *Franz Abt*
 Third Intermediates. Accompanist, Helen Sullivan.
- Recitation—"A Summer Idyl"
 Rose McMahon.
- "The Revel of the Naiads"
 Fourth Intermediates. Accompanist, Vera Wells.
- "St. Xavier," Academy Song
 Intermediates and Primaries. Accompanist, Helen Sullivan.

DISTRIBUTION OF PREMIUMS

Medals

The Diamond Medal, for General Excellence, awarded to Miss Catharine Byrne.

Gold Medal for the Most Exemplary Child of Mary, presented by Miss Josephine McMean, awarded to Miss Margaret Flanagan. Honorable Mention, Miss Louise O'Donnell.

The Pope Leo XIII Gold Medal for Church History, presented by Rt. Rev. M. F. Burke, D. D., awarded to Miss Violet Crane.

Gold Medal and Diploma for Excellence in Art, awarded to Miss Ethel Fitzpatrick.

Gold Medal for Proficiency in Art, awarded to Miss Marguerite Fitzgerald.

Gold Cross for Docility shown by assisting at daily Mass and for Obedience, awarded to Miss Violet Crane.

Gold Medal for Excellence in the Commercial Course, awarded to Miss Helen Johnson.

Gold Medal for Mathematics, awarded to Miss Frances Kenney.

Gold Medal for Science, awarded to Miss Mary Collins.

Gold Medal for Excellence in French, presented by Dr. L. V. Bergeron, awarded to Miss Genevieve Brennan.

Gold Medal for Excellence in German, awarded to Miss Anna Vail.

Gold Medals for Vocal Expression (private pupils), presented by Miss Mary G. Mitchell, awarded to Misses Nellie Walsh and Marjorie Miller.

Gold Medals for Vocal Expression (class pupils), awarded to Misses Edna Dubach, Dorothy Bernard, Eunice Michaels.

Gold Medal for General History, presented by Rev. Bernard J. Reilly, New York, awarded to Miss Helen Sommerville.

Gold Medals for Fidelity to Duty, awarded to Misses Helen Carlstedt, Helen Langer, Eleanor Eastlake.

Gold Medal for Needlework, awarded to Miss Rita Gastman.

Gold Medal for Darning, awarded to Miss Ange Fortin.

Gold Medal for Docility, awarded to Miss Marjorie Dore.

Gold Pen for Docility, awarded to Miss Ruth Cohn.

Medal for Obedience, awarded to Antoinette Lopatka.

Gold Crosses as reward for Merit: Misses Margaret McKeown, Grace Bourke, Anna Corcoran, Ruth Hardy, Mary Ward, Isabel Legris, Belle Curtis, Eliza Lance, Hyacinth Devins, Jeannette Van Wagner, Helen Wells, Eleanor Marks, Lucy Kyle.

List of Students

1911-1912

Abrams, Constance.....	Second Primary	Chicago
*Abstein, Gladys.....	Second Academic	Chicago
Adams, Alma	Second Primary	Chicago
Agosta, Angelina	Second Intermediate	Chicago
Agosta, Mary	Fourth Primary	Chicago
Allain, Minnette	Third Primary	Chicago
Allen, Catherine	Third Academic	Chicago
*Allison, Margaret	Fourth Intermediate ..	Indianapolis, Ind.
Altman, Irma	Second Intermediate	Chicago
Anderson, Anna	Third Primary.....	Chicago
Anderson, Agnes	First Primary	Chicago
Angel, Dorothy	Third Intermediate	Chicago
Antoine, Jeanette	Fourth Intermediate	Chicago
Archer, Mary	First Intermediate	Chicago
Arial, Arlene	Second Primary	Chicago
Bachrach, Tessie.....	Second Intermediate	Chicago
Baker, Rose	Art Studio	Chicago
*Bailey, Leta.....	First Primary.....	Peoria, Ill.
Baldrige, Marie	Fourth Intermediate	Chicago
Ball, Marion	Third Primary	Chicago
Ball, Frances	First Primary	Chicago
*Barnes, Stella.....	Fourth Primary	Chicago
Barry, Genevieve	Fourth Academic	Chicago
*Barrett, Susanne.....	First Primary	Chicago
Beindorff, Helen	Second Intermediate	Chicago
Bell, Mildred	Third Academic	Chicago
Bender, Glendora	Private	Chicago
Bern, Katherine	Second Academic	Chicago
Bernet, Helen	First Academic	Chicago
Bernard, Dorothy	Fourth Intermediate	Chicago
Bernard, Gertrude	Second Intermediate	Chicago
Bernstein, Myrtle	Third Primary	Chicago
Bettman, Edythe	Private	Chicago
Birmingham, Marie	First Primary	Chicago
Blake, Anna	Art Studio	Chicago
Bohanon, Genevieve	First Primary	Chicago
Bomer, Lucille	Third Primary	Chicago
*Bourke, Grace	Third Academic	Chicago
*Bourke, Florence	Second Intermediate.....	Chicago
Bowles, Helen	Third Primary	Chicago
Brauman, Marie	Fourth Academic	Chicago

*Boarder

Brand, Marion	First Intermediate	Chicago
Brady, Frances	First Primary	Chicago
Breen, Helen	Second Academic	Chicago
Bremner, Lorraine	Fourth Intermediate	Oak Park, Ill.
Bremner, Katherine	Third Intermediate	Chicago
Brennan, Genevieve	Fourth Academic	Chicago
Brennan, Marie	Art Studio	Chicago
Brennan, Marie	First Academic	Chicago
Brennan, Mary	Third Intermediate	Chicago
*Brown, Kathryn	Second Intermediate...	Columbus, Ohio
*Burton, Florence	Fourth Intermediate	Chicago
Byrne, Catharine	Fourth Academic	Chicago
Byrne, Helen	First Academic	Chicago
Byrnes, Margaret	First Academic	Chicago
Caldwell, Elizabeth	Third Academic	Chicago
Canfield, Ruth	Second Intermediate	Chicago
Carlstedt, Helen	Fourth Academic	Chicago
Carey, Marie	Third Intermediate	Chicago
Casper, Bertha	First Academic	Chicago
Casey, Celestine	Third Intermediate	Chicago
Cassidy, Dorothy	Third Academic	Chicago
Caughey, Grace	Fourth Intermediate	Chicago
Cavanaugh, Claire	First Academic	Chicago
Christello, Claire	Commercial	Chicago
Christensen, May	Second Academic	Chicago
*Ciovino, Marguerite	Private	Chicago
*Ciovino, Florence	Fourth Intermediate	Chicago
*Ciovino, Marie	Third Primary	Chicago
Clare, Katherine	Second Academic	Chicago
Cohn, Ruth	First Academic	Chicago
Cohn, Violette	Private	Chicago
*Cohen, Virginia	First Academic	Chicago
Collins, Mary	Fourth Academic	Chicago
Collins, Helen	Fourth Intermediate	Chicago
Conn, Beatrice	Second Intermediate	Chicago
Connery, Marguerite	Private	Chicago
Connolly, Mary	Fourth Intermediate	Chicago
Conrath, Viola	Second Academic	Chicago
Cook, Isabel	Fourth Academic	Chicago
Corbett, Harriet	Third Primary	Chicago
Corboy, Cecilia	Third Intermediate	Chicago
*Corcoran, Anna	Commercial	Chicago
Cornhauser, Beatrice	Private	Chicago
Cornhauser, Adelaide	Private	Chicago
Coughlin, Miriam	First Intermediate	Chicago

*Boarder

*Cowan, Daisy	Third Intermediate	Chicago
Coy, Lola	Third Primary	Chicago
*Crane, Violet	Fourth Academic	Chicago
Crater, Mildred	Second Intermediate	Chicago
Cross, Nonie	First Academic	Chicago
Croarkin, Berenice	First Academic	Chicago
*Curtis, Belle	Third Intermediate	Chicago
Dages, Angeline	First Academic	Chicago
Daly, Ella	Art Studio	Chicago
Daley, Agnes	First Academic	Chicago
Darlington, Gertrude	Second Primary	Chicago
*Davis, Edith	Third Intermediate	Chicago
Davis, Mary	Private	Chicago
*Davenport, Victoria	Fourth Primary	New York, N. Y.
Deer, Juanita	Private	Chicago
Delaney, Jane	Third Intermediate	Chicago
Delaney, Margaret	First Academic	Chicago
*Delavan, Victoria	Fourth Intermediate	Chicago
*Des Rivieres, Antoinette...	Second Primary	Chicago
*Devins, Hyacinth	First Intermediate	Chicago
*Dillon, Loretta	Third Primary	Chicago
Doerr, Dorothy	Third Intermediate	Chicago
Dolan, Marie	Commercial	Chicago
Donahue, Delphine	Private	Chicago
Donnelly, Florence	Second Academic	Chicago
*Dore, Margery	Third Academic	Hennepin, Ill
*Dougherty, Ruth	Private	Chicago
Douras, Mary	Fourth Intermediate	Chicago
Doyer, Louise	Second Intermediate	Chicago
Doyle, Marie	Second Academic	Chicago
Doyle, Catherine	Fourth Primary	Chicago
Doyle, Genevieve	First Primary	Chicago
Dubach, Edna	Fourth Academic	Chicago
Duffy, Lenore	Third Academic	Chicago
Duggan, Hulda	Third Academic	Chicago
Dumbaugh, Veronica	First Intermediate	Chicago
Dunn, Marie	Private	Chicago
Duplissis, Lucile	First Academic	Chicago
Durante, Marian	Second Intermediate	Chicago
Dwyer, Louise	Fourth Academic	Chicago
Dwyer, Catherine	First Academic	Chicago
Dwyer, Lillian	Fourth Intermediate	Chicago
Dwyer, Mary	Second Primary	Chicago
Eastlake, Eleanor	Second Academic	Chicago
Eberhart, Angela	First Academic	Chicago

*Boarder

Ebbery, Katherine	First Academic	Chicago
Eiseman, Regina	Private	Chicago
Engels, Bertha	Fourth Academic	Chicago
Engels, Helen	First Academic	Chicago
Evans, Elinor	Third Academic	Chicago
Fallon, Mary	Private	Chicago
Farrelly, Marguerite	Second Intermediate	Chicago
Farrelly, Genevieve	Third Primary	Chicago
*Farrelly, Dorothy	First Primary	Chicago
Farrelly, Henrietta	First Primary	Chicago
Fay, Leona	Second Intermediate	Chicago
*Fernandez, Edith.....	Second Primary	Chicago
*Finucane, Edna	Third Academic	Chicago
Fish, Edith	Art Studio	Chicago
*Fitzgerald, Marguerite	Fourth Academic	Chicago
Fitzgerald, Katherine	Second Academic	Chicago
Fitzgerald, Mary	Third Primary	Chicago
Fitzgerald, Anna	Second Primary	Chicago
Fitzmorris, Gertrude	First Academic	Chicago
Fitzpatrick, Marie	Commercial	Chicago
Fitzpatrick, Dorothy	Second Academic	Chicago
Fitzpatrick, Marie	Second Academic	Chicago
Fitzpatrick, Ethel	Art Studio	Chicago
*Flanagan, Margaret	Fourth Academic	Freeport, Ill.
*Flanagan, Mary	Fourth Academic	Freeport, Ill.
Flanagan, Leaneore	First Intermediate	Chicago
Flanagan, Mary	First Primary	Chicago
Flanigan, Mary	Second Academic	Chicago
Flavin, Marie	First Academic	Chicago
Flindall, Helen	Third Academic	Chicago
Flynn, Mary	Fourth Academic	Chicago
*Foley, Mary	Third Intermediate	Baraboo, Wis.
Fornaciari, Alice	Third Intermediate	Chicago
*Fortin, Marie Ange	First Academic	Chicago
*Fortin, Florence	Second Intermediate	Chicago
Foster, Helen	Third Primary	Chicago
*Fowler, Esther	Private	Chicago
*Fowler, Helen	Second Intermediate	Chicago
*Fox, Mildred	Third Primary	Chicago
Frankel, Ruth	Third Primary	Chicago
Freisleben, Irma	First Primary	Chicago
Friedlander, Elsie	Private	Chicago
Fruin, Marian	Second Intermediate	Chicago
Furlong, Mary	Second Academic	Chicago

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Gahan, Marion	First Academic	Chicago
Gallagher, Irene	Fourth Academic	Chicago
*Gallagher, Winifred	Third Academic	Chicago
*Galligan, Genevieve	Second Intermediate	Chicago
Garrick, Mary	Commercial	Chicago
Gastman, Rita	Third Academic	Chicago
Gaudette, Ethel	Private	Chicago
Gillert, Anita	First Intermediate	Chicago
Gillert, Charlotte	Third Primary	Chicago
Gentry, Lillian	Fourth Intermediate	Chicago
*Gerard, Anne	Fourth Intermediate	Chicago
Gervel, Mary	Second Intermediate	Chicago
*Gibbs, Estelle	Third Intermediate	Pittsburg, Pa.
*Goodkind, Frances	Commercial	Chicago
Goodman, Ethel	Fourth Intermediate	Chicago
Goodman, Blanche	Third Intermediate	Chicago
Goodman, J. Olive	First Intermediate	Chicago
Gordon, Ruth	Third Academic	Chicago
Gordon, Caroline	First Academic	Chicago
Gordon, Ethel	First Academic	Chicago
*Gorman, Mary Adele	Second Academic	Edmonton, Canada
*Granger, Mary Louise	First Academic	Bourbonnais, Ill.
Graubner, Marguerite	First Academic	Chicago
Greenwald, Florence	Second Primary	Chicago
Grund, Frances	First Academic	Chicago
Hagan, Elizabeth	Third Intermediate	Chicago
Haggerty, Ethel	First Academic	Chicago
Hallman, Ruth	Commercial	Chicago
Hanley, Louise	First Academic	Chicago
Hanley, Mary	Third Intermediate	Chicago
Hanley, Catherine	First Intermediate	Chicago
*Hannan, Mary G.	First Intermediate	Chicago
Happel, Gertrude	Private	Chicago
Hardin, Madeline	Fourth Intermediate	Chicago
*Hardy, Ruth	Second Academic	River Forest, Ill.
Harless, Elaine	Art Studio	Chicago
Harmon, Frances	Fourth Primary	Chicago
Harnett, Helen	First Academic	Chicago
Harney, Normah	Second Primary	Chicago
Harrington, Virginia	First Primary	Chicago
Hartley, Virginia	First Primary	Chicago
Hartley, Margaret	Second Primary	Chicago
Hart, Louise	First Academic	Chicago
*Hazzard, Catharine	Third Intermediate	Chicago
Hedglin, May	Commercial	Chicago
Heller, Frances	First Academic	Chicago

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Heller, Hope	Fourth Primary	Chicago
Helle, Dorothea	First Intermediate	Chicago
Henahan, Frances	First Academic	Chicago
Herman, Dorothy	Fourth Intermediate	Chicago
Hertel, Dora	First Intermediate	Chicago
Heyworth, Bessie	First Academic	Chicago
Higgins, Marguerite	First Academic	Chicago
Hines, Helen	Second Academic	Chicago
Hines, Kathleen	First Academic	Chicago
Hinkamp, Elizabeth	Art Studio	Chicago
Holden, Mary	Fourth Academic	Chicago
*Holland, Dorothy	First Intermediate	Chicago
Holmes, Anna	First Intermediate	Chicago
Holmes, Roseine	First Intermediate	Chicago
Houlahan, Helen	Third Academic	Chicago
Hoyt, Mary	Fourth Intermediate	Chicago
Huffman, Dorothea	Fourth Intermediate	Chicago
Hughes, Helen	First Academic	Chicago
Hunt, Cecelia	Third Academic	Chicago
Hurney, Frances	Private	Chicago
Hurney, Margaret	First Academic	Chicago
Hynes, Elizabeth	First Primary	Chicago
Inlander, Adelaide	First Academic	Chicago
James, Virginia	Third Primary	Chicago
*Jamm, Isabel	Fourth Primary	Chicago
Jettner, Mercedes	Fourth Academic	Chicago
Johnson, Helen	Commercial	Chicago
Johnson, Marcella	Fourth Intermediate.....	Chicago
Jordan, Veronica	First Intermediate.....	Chicago
Kahn, Eda	Private	Chicago
*Kanst, Stella	Second Intermediate	Chicago
Kanter, Ruth	Fourth Primary	Chicago
*Kavanagh, Emma	Second Intermediate....	Vinton, Canada
Kearney, Helen	Second Intermediate.....	Chicago
Keating, Esther	Third Academic	Chicago
Kennedy, Ethel	Second Academic	Chicago
Kennedy, Eileen	Fourth Intermediate	Chicago
Kenney, Frances	Third Academic	Chicago
Kerwin, June	Third Academic	Chicago
*Kesler, Helen	Third Intermediate	Chicago
King, Hazel	Third Academic	Chicago
Kugelman, Margaret	Second Intermediate.....	Chicago
Kirwan, Irene	Fourth Academic	Chicago
Kleutsch, Clara	Third Intermediate	Chicago

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Knisely, Edythe.....	First Primary	Chicago
*Kyle, Lucy	First Primary	Chicago
*Lance, Eliza	Second Intermediate....	Otter Lake, Can.
Langer, Helen	Third Academic	Chicago
Lang, Agnes	First Academic	Chicago
Lang, Margaret	First Academic	Chicago
*Lang, Martha	Fourth Intermediate.....	St. Louis, Mo
Lang, Juliet	Third Primary	Chicago
La Noir, Marie	Second Intermediate	Chicago
La Noir, Algenia	Second Intermediate	Chicago
Larkin, Elizabeth	First Academic	Chicago
Larkin, Lillian	First Academic	Chicago
Laverty, Hazel	Fourth Intermediate	Chicago
Lavin, Anna	Fourth Academic	Chicago
Lavin, Evelyn	Second Academic.....	Chicago
Lavin, Margaret	First Intermediate	Chicago
Lavin, Frances	Third Primary	Chicago
*Lawrence, Dorothy	Second Intermediate	Chicago
*Legris, Mary Louise	Second Academic.....	Bourbonnais, Ill.
*Legris, Isabel	Fourth Intermediate....	Bourbonnais, Ill.
Leitner, Marcella	First Intermediate	Chicago
*Leroux, Emma	First Primary	Chicago
Letourneau, Marguerite	Third Primary	Chicago
Levy, Ineza	Private	Chicago
Litt, Lillian	Third Intermediate	Chicago
Locke, Florence	Third Academic	Chicago
Locke, Margaret	First Academic	Chicago
Locke, Mary	Second Primary	Chicago
*Long, Rose	Third Intermediate.....	Chicago
*Lopatka, Antoinette	Third Intermediate	Chicago
Lounsbery, Isabel	First Intermediate	Chicago
*Luken, Dorothy	First Intermediate	Chicago
Lyman, Mae	Art Studio	Chicago
Lynch, Loretta	Fourth Academic	Chicago
Lynch, Teresa	Fourth Primary	Chicago
Maguire, Helen	First Academic	Chicago
Mahoney, Gail	Fourth Intermediate	Chicago
Molsh, Virginia	Third Primary	Chicago
Marks, Eleanor	Second Primary	Chicago
*McAuliffe, Mary	First Intermediate	Chicago
*McAuliffe, Kathleen	Private	Chicago
McCann, Veronica	First Academic	Chicago
McCue, Eugenia	First Intermediate	Chicago
McDonagh, Loretto	Fourth Academic	Chicago
McDonald, Julia	First Academic	Chicago
McDonough, Helen	Private	Chicago

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*McElhern, Mary	Fourth Primary	Far Rockaway, N. Y.
McEniff, Winifred	First Academic	Chicago
McEniff, Anna	Third Intermediate	Chicago
*McFarland, Frances	Fourth Primary	Chicago
McGovern, Mary	First Academic	Chicago
McGrath, Madeline	Fourth Intermediate	Chicago
McGuire, Catherine	First Academic	Chicago
McKeown, Margaret	Fourth Academic	Chicago
McKeown, Elizabeth	Second Intermediate	Chicago
McLary, May	Second Academic	Chicago
McLaughlin, Agnes	First Academic	Chicago
McMahon, Marion	First Academic	Chicago
McMahon, Frances	Fourth Intermediate	Chicago
McMahon, Dorothy	Third Intermediate	Chicago
McMahon, Loretta	Second Intermediate	Chicago
McMahon, Rose	Second Intermediate	Chicago
Meagher, Grace	Fourth Intermediate	Chicago
Merlin, Anna	Third Primary	Chicago
Merriman, Viola	First Academic	Chicago
Metos, Angelica	First Primary	Chicago
Meyer, Rosalie	Fourth Academic	Chicago
Michael, Eunice	Second Primary	Chicago
*Migel, Birdie	Second Intermediate	Chicago
Migel, Hilda	Second Primary	Chicago
*Miller, Florence	Commercial	Chicago
Miller, Marjorie	Third Intermediate	Chicago
Misch, Dorothy	First Intermediate	Chicago
*Mobley, Elsie	Fourth Intermediate	Greensburg, Ind.
Molloy, Margaret	Fourth Academic	Chicago
Molloy, Hanna	First Academic	Chicago
Molloy, Mary	Third Intermediate	Chicago
Molloy, Loretta	Fourth Primary	Chicago
Molloy, Frances	First Primary	Chicago
Molner, Fannie	Fourth Primary	Chicago
Montague, Rosaleen	First Primary	Chicago
Mooney, Mary	Second Primary	Chicago
*Morrison, Viola	Second Primary	Chicago
*Morelli, Loretta	Fourth Primary	Chicago
Mosack, Madeline	Third Academic	Chicago
*Moyer, Audrey	Third Academic	Chicago
*Mullen, Agnes	Second Academic	Chicago
*Nagle, Eileen	Fourth Primary	Dixon, Ill.
*Nagle, Bessie	Second Primary	Dixon, Ill.
*Nagle, Katherine	Second Intermediate	Dixon, Ill.
Nerney, Mary	Third Academic	Chicago
Newhouse, Marguerite	Private	Chicago

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*Niemann, Pearl	First Intermediate	Chicago
Noonan, Helen	Third Intermediate	Chicago
Noll, Grace	Private	Chicago
O'Brien, Mary	Third Academic	Chicago
O'Brien, Julia	Private	Chicago
O'Brien, Stella	First Primary	Chicago
O'Connor, Evelyn	Second Intermediate	Chicago
O'Donnell, Louise	Fourth Academic	Chicago
O'Donnell, Agnes	Commercial	Chicago
O'Donnell, Mary L	Third Intermediate	Chicago
O'Donnell, Lillian	Second Intermediate	Chicago
O'Donnell, Anna	Third Primary	Chicago
O'Donnell, Helen	First Primary	Chicago
O'Grady, Margaret	First Academic	Chicago
*O'Keeffe, Isabelle	Fourth Academic	Chicago
O'Keeffe, Eddie	Third Primary	Chicago
*Oliver, Margaret	Fourth Academic	Chicago
O'Neill, Norma	Third Academic	Chicago
O'Neill, Ethel	First Academic	Chicago
O'Neill, Helen	Second Intermediate	Chicago
Ostell, Bernice	Fourth Intermediate	Chicago
*Ottis, Gwendolyn	Fourth Primary	Springfield, Ill.
Paradis, Donna Maria.....	Third Intermediate	Chicago
Patt, Mary	Commercial	Chicago
Paule, Ethel	Second Academic	Chicago
Pellegrini, Lenore	First Intermediate	Chicago
*Peterson, Eva	Second Intermediate	Chicago
Peterson, Anna	Second Intermediate	Chicago
Pfeiffer, Emma	Commercial	Chicago
Pfiffner, Bertha	Private	Chicago
Phillips, Flora	Second Academic	Chicago
Phillips, Adelaide	First Academic	Chicago
Pickett, Cecilia	Second Academic	Chicago
Pina, Cuca	First Academic	Chicago
Pottinger, Alice	Second Intermediate	Chicago
Powers, Libbie	Art Studio	Chicago
Powers, Fae	Second Academic	Chicago
Prendergast, Mildred	First Academic	Chicago
Quinn, Gertrude	First Primary	Chicago
Raftree, Mary	Third Intermediate	Chicago
Raftree, Ruth	First Intermediate	Chicago
Raftree, Lillian	Third Primary	Chicago
Ramm, Dorothea	First Academic	Chicago

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Remmers, Mary	First Academic	Chicago
Repetto, Marion	Third Intermediate	Chicago
*Rhodes, Jaxine	Fourth Primary	Chicago
Riley, Florence	Fourth Academic	Chicago
*Riley, Florence	Third Academic	Chicago
Robinson, Ruth	Fourth Primary	Oquaka, Ill.
Ronan, Margaret	Private	Chicago
*Ronan, Dorothy	First Intermediate	Chicago
Rowe, Helen	Private	Chicago
Rowe, Helen	Second Intermediate	Chicago
Rubin, Hannah	Art Studio	Chicago
Rueb, Edna	Fourth Academic	Chicago
Russell, Marie	Art Studio	Chicago
Russell, Mazie	Commercial	Chicago
*Ryan, Helen	Second Academic	Chicago
Ryan, Margaret	Second Academic	Chicago
Ryan, Mary	First Academic	Chicago
Ryan, Margaret	Second Intermediate	Chicago
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*Sander, Leone	First Intermediate.....	St. Louis, Mo.
Sayer, Virginia	Private	Chicago
Sayer, Janice	First Intermediate	Chicago
*Schmidt, Rose	Third Academic	Chicago
Seghers, Henrietta	Private	Chicago
*Selsor, Frances	Third Intermediate.....	Muskogee, Ok.
Sepple, Helen	Third Academic	Chicago
*Serrin, Gladys	Second Academic.....	De Soto, Mo.
Shaughnessy, Catherine	Third Intermediate	Chicago
Sheehan, Helen	First Academic	Chicago
*Sheehan, Helen	First Intermediate	Chicago
Sheehan, Virginia	First Primary	Chicago
Sheridan, Lillian	Second Academic	Chicago
Shouse, Wanneta	First Primary	Chicago
Shrimski, Irma	First Intermediate	Chicago
Smith, Lottie	Art Studio	Chicago
Smith, Cornelia	Third Academic	Chicago
Smith, Adelaide	Commercial	Chicago
Smith, Isabelle	Commercial	Crown Point, Ind.
Smith, Lucile	First Intermediate.....	Chicago
Snyder, Kathryn	Second Primary	Chicago
Snell, Helen	Third Intermediate.....	Chicago
Somerville, Helen	Second Academic	Chicago
Spengler, Helen	First Academic	Chicago
Stokes, Josephine	First Academic	Chicago
St Aubin, Lorraine	Art Studio	Chicago
Sullivan, Blanche	Fourth Academic	Chicago

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Sullivan, Gertrude	Fourth Academic	Chicago
Sullivan, Helen	Fourth Academic	Chicago
Sullivan, Margaret	First Academic	Chicago
Sullivan, Marie	Fourth Intermediate	Chicago
*Sullivan, Mary	First Intermediate	Chicago
Sweeney, Katherine	Commercial	Chicago
Sweeney Isabelle	First Academic	Chicago
Sweeney, Catherine	Third Intermediate	Chicago
Sweeney, Frances	Second Intermediate	Chicago
Swenson, Olga	First Intermediate	Chicago
Swenson, Margaret	Third Primary	Chicago
*Taylor, Eloise	Fourth Intermediate	Peoria, Ill.
Taylor, Phyllis	Third Intermediate	Chicago
Taylor, Berenice	Second Primary	Chicago
Thien, Genevieve	First Academic	Chicago
Thompson, Louise	Second Academic	Chicago
Thompson, Margaret	First Intermediate	Chicago
Thomson, Ruth	Second Primary	Chicago
Tibor, Gertrude	Second Academic	Chicago
*Tripp, Anna	Third Academic	Chicago
Upham, Marion	Third Intermediate	Chicago
Upton, Clarissa	Second Academic	Chicago
Upton, Marie	Second Academic	Chicago
Vail, Anna	Fourth Academic	Chicago
Van Wagner, Dorothy	Third Intermediate	Chicago
Van Wagner, Jeannette	Fourth Primary	Chicago
Von Geyso, Alice	Second Primary	Chicago
von Weisenfluh, Mae	Art Studio	Chicago
Wagner, Alice	Second Intermediate	Chicago
Walker, Kathryn	Fourth Academic	Chicago
*Walsh, Helen	Fourth Academic.....	St. Ignace, Mich.
Walsh, Estelle	First Academic	Chicago
Walsh, Blanche	Third Primary	Chicago
Walsh, Rosella	First Primary	Chicago
*Ward, Mary	First Academic	Chicago
Weiskopf, Florence	First Primary	Chicago
Wells, Helen	Third Primary	Chicago
Wenzel, Frances	First Primary	Chicago
*West, Magda	Second Primary.....	New York, N. Y.
Welsh, Marie	Commercial	Chicago
Welsh, Ruth	Private	Chicago
Whelan, Afra	Third Intermediate	Chicago
Whelan, Camilla	Third Intermediate	Chicago

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Wren, Berenice	Art Studio	Chicago
*White, Loretta	Fourth Primary	Chicago
Whiting, Marie	Second Intermediate	Chicago
Wild, Margery	Third Intermediate	Chicago
*Wilkinson, Marie	First Intermediate	Chicago
*Williams, Geraldine	Second Academic	Chicago
Williams, Ruth	Fourth Primary	Chicago
Wolfe, Marion	Private	Chicago
Wolfe, Margaret	First Academic	Chicago
Wolfe, Kathleen	First Academic	Chicago
*Wood, Helen	Fourth Academic	Westfield, Mass.
Woodward, Helen	Commercial	Chicago
*Wright, Eulalia	First Intermediate	Melbourne, Australia
*Wright, Elvira	Fourth Primary	Melbourne, Australia
Young, Helen	Second Academic	Chicago
Zahringer, Jeannette	Third Intermediate	Chicago
Zengler, Helen	First Academic	Chicago

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